

# The Emperors Writings Memories Of Akbar The Great

**Emperor Can Wait The Last Hindu Emperor** *Places of Memory in Modern China* **Frederick Crown Prince and Emperor** *Memoirs of Hadrian* **The Emperor Who Never Was** **War chronicle, with memoirs of the emperor Napoleon iii** [&c.]. **Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, Written by Himself, in the Jaghatai Turki, and Translated, Partly by the Late John Leyden ... Partly by William Erskine with Notes and a Geographical and Historical Introduction (etc.)** **The Bone Shard Emperor** **Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon** **Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon (Complete)** **Memoirs of the Life, Exile and Conversations of the Emperor Napoleon** **Memoirs Of The Emperor Napoleon – From Ajaccio To Waterloo, As Soldier, Emperor And Husband – Memoirs of the life, exile, and conversations of the Emperor Napoleon, by the Count de Las Cases - Cultural Memories in the Roman Empire** **Historical and Religious Memory in the Ancient World** **Memoirs of the Life, Exile, and Conversations of Emperor Napoleon** *Memoirs of Constant - First Valet de Chambre to the Emperor* **Memoirs Illustrative of the History of the Emperor Napoleon** **Memoirs of Constant, the Emperor Napoleon's Head Valet** *Emperors Don't Die in Bed* *Memory in Ancient Rome and Early Christianity* **The Emperor Jahangir** **Memoirs of the Life, Exile, and Conversations, of the Emperor Napoleon** **Memories of Many Men and of Some Women** **The Emperor Tea Garden** **Arrogant Emperor, Beloved Concubine** **Empire and Memory** **Unparalleled Emperor of Immortal World** *The Emperor's House* **Collected Writings of Confucius + The Life, Labours and Doctrines of Confucius (6 books in one volume)** **VOLTAIRE: 60+ Works in One Volume - Philosophical Writings, Novels, Historical Works, Poetry, Plays & Letters** **Trauma, Precarity and War** **Memories in Asian American Writings** **Writing the Early Crusades** **Dreams, Memory and Imagination in Byzantium** **History and Memory in the Carolingian World** **Emperor of the World** **Writing the Early Medieval West** **Memory, Humanity, and Meaning** **In Praise of Later Roman Emperors**

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**War chronicle, with memoirs of the emperor Napoleon iii [&c.].** Apr 22 2022

*Places of Memory in Modern China* Aug 26 2022 The book offers a new approach to the discussion on the issue of Chinese national identity, providing new insights in how identity is constructed and contested. These issues are of vital concern for the understanding of contemporary China and its national consciousness.

**History and Memory in the Carolingian World** Oct 24 2019 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book. The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries. It considers the audiences for history in the Frankish kingdoms, the recording of memory in new genres including narrative histories, cartularies and Libri memoriales, and thus particular perceptions of the Frankish and Christian past. It analyses both original manuscript material and key historical texts from the Carolingian period, a remarkably creative period in the history of European culture. Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco-Roman and Judaeo-Christian past and, in subsequent centuries, of early medieval Europe. They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe.

**Memoirs of the life, exile, and conversations of the Emperor Napoleon, by the Count de Las Cases** - Sep 15 2021 Before the shattering of the Napoleonic empire in 1815, Count Las Cases had served loyally for many years in the council of state. However, his most important service was to come after he followed his Emperor into exile on St. Helena. During his time with Napoleon on the “Rock in the Atlantic”, he was to write down all that he heard from the Emperor’s mouth, as clear a stream of his thoughts and reminiscences as were ever recorded. He was to eventually publish these entries as the “Memoirs of the life...”, also known as the Mémorial de St. Hélène. They stand as a classic not just of the history of Napoleon’s times, but also of the history of the first year of his banishment. Ranging from his earliest days in Corsica to the ranging battlefields of his career, Napoleon speaks through these pages as in no other of the sources left to us today. Essential reading and the birth of the Napoleonic legend. Author — Las Cases, Emmanuel-Auguste-Dieudonné, comte de, 1766-1842. Text taken, whole and complete, from the edition published in 1855, New York, by Red Field. Original Page Count – 412 pages. Illustrations — 4.

**The Emperor Tea Garden** Sep 03 2020 In Eray’s world of fantasy and fun, there are few boundaries between reality and imagination. There is a roadside tea garden where spirits gather by night to carry on flirtations until they fade into the dawn, and there is a tavern in Bartin where men make their lost illusions of love come alive by thinking of them. The narrator exchanges places with Night for twenty-four hours to find out what it means to be the unsleeping Night, the guardian of dreams. The slot machines in a casino provide love advice and clues to the multiple realities of romance, history, and everyday life. A mixture of drama and fable, confession and memoir, the fabulous and the prosaic, The Emperor Tea Garden is a place where you have never been and always are. As you turn each page of Eray’s work, you are in a different world, sometimes several at the same time.

*Memoirs of Constant - First Valet de Chambre to the Emperor* May 11 2021 Louis Constant Wairy, mainly known as Constant through-out his life and as the author of his memoirs, was a man intimately connected to General Bonaparte and his wife Josephine Beauharnais, and later in their

incarnation as Emperor and Empress of the French. Achieving the rank of first valet de chambre to the Emperor after the previous incumbent Louis Marchand, who also wrote a memoir of his experiences shadowing Napoleon, had abandoned him in 1814. A definite admirer of the Emperor, his place in the Emperor's household allowed access to the Great man and as he says himself; "From the departure of the First Consul for the campaign of Marengo, whither I attended him, until the departure from Fontainebleau, where I was obliged to leave the Emperor, I was absent from him only twice, the first time for three times twenty-four hours, the second for seven or eight days. Aside from these brief holidays, the last of which was necessary in order to restore my health, I quitted the Emperor no more than his shadow did." For this reason alone ensures that the memoirs which he wrote, and although not quite the "warts and all" portrait that Constant might have us believe it is of capital interest to the general reader and the Napoleonic enthusiast. Author – Louis Constant Wairy, known as Constant 02nd December 1778-1845 Foreword - Imbert de Saint-Amand. 1834-1900

*Writing the Early Crusades* Dec 26 2019 A pioneering approach to contemporary historical writing on the First Crusade, looking at the texts as cultural artefacts rather than simply for the evidence they contain.

*Memoirs of Hadrian* Jun 24 2022 Fictionally portrays the private and public lives of the Roman Emperor from 76 to 138 A.D.

*The Emperor's House* Apr 29 2020 Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved— subject to the transition from Late Antique to Mediaeval conditions – until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.

**Cultural Memories in the Roman Empire** Aug 14 2021 Memory studies — one of the most vibrant research fields of the present day — brings together such diverse disciplines as art and archaeology, history, religion, literature, sociology, media studies, and neuroscience. In scholarship on ancient Rome, studies of social and cultural memory complement traditional approaches, opening up new horizons as we contemplate the ancient world. The fifteen essays presented here explore memory in the Roman Empire, addressing a wide spectrum of cultural phenomena from a range of approaches. Ancient Rome was a memory culture par excellence and memory pervades all aspects of Roman culture, from literature and art to religion and politics. This volume is the first to address the cultural artifacts of Rome through the lens of memory studies. An essential guide to the material culture of Rome, this book brings important new concepts to the fore for both scholars of the ancient world and those of social and cultural memory throughout human history.

**The Last Hindu Emperor** Sep 27 2022 This book traces the genealogy and historical memory of the twelfth-century ruler Prithviraj Chauhan, remembered as the 'last Hindu Emperor of India'.

Trauma, Precarity and War Memories in Asian American Writings Jan 27 2020 Departing from Jacques Derrida's appropriations of cinders as a trope of war atrocity aftermath, this book examines writings that deal with war trauma memories in Asian-American communities. Seeing war experiences and their associative diasporas and affects as the core and axis, it considers the multifarious poetics and politics of minority trauma writings, and posits a possible interpretive framework for contemporary Asian-American writings, including those written by Julie Otsuka, Joseph Craig Danner, Monique Truong, Nguyen Viet Thanh, Janice Lowe Shinebourne, and Andre Lamontagne. As these writings contain works regarding Japanese-American, Indo-Chinese Guyanese, Chinese Quebecois, Vietnamese exiles/refugees, and Vietnam-American experiences, this book presents a broad cross-cultural view on migration and minority issues triggered by wars and precarious conditions, as the diversified experiences examined here epitomize an intricate historical intimacy across four continents: Asia, the Americas, Africa and Europe.

**Memoirs of the Life, Exile, and Conversations, of the Emperor Napoleon** Nov 05 2020 Reprint of the original, first published in 1862.

**Emperor of the World** Sep 22 2019 Charlemagne never traveled farther east than Italy, but by the mid-tenth century a story had begun to circulate about the friendly alliances that the emperor had forged while visiting Jerusalem and Constantinople. This story gained wide currency throughout the Middle Ages, appearing frequently in chronicles, histories, imperial decrees, and hagiographies—even in stained-glass windows and vernacular verse and prose. In *Emperor of the World*, Anne A. Latowsky traces the curious history of this myth, revealing how the memory of the Frankish Emperor was manipulated to shape the institutions of kingship and empire in the High Middle Ages. The legend incorporates apocalyptic themes such as the succession of world monarchies at the End of Days and the prophecy of the Last Roman Emperor. Charlemagne's apocryphal journey to the East increasingly resembled the eschatological final journey of the Last Emperor, who was expected to end his reign in Jerusalem after reuniting the Roman Empire prior to the Last Judgment. Instead of relinquishing his imperial dignity and handing the rule of a united Christendom over to God as predicted, this Charlemagne returns to the West to commence his reign. Latowsky finds that the writers who incorporated this legend did so to support, or in certain cases to criticize, the imperial pretensions of the regimes under which they wrote. New versions of the myth would resurface at times of transition and during periods marked by strong assertions of Roman-style imperial authority and conflict with the papacy, most notably during the reigns of Henry IV and Frederick Barbarossa. Latowsky removes Charlemagne's encounters with the East from their long-presumed Crusading context and shows how a story that began as a rhetorical commonplace of imperial praise evolved over the centuries as an expression of Christian Roman universalism.

Memoirs of the Life, Exile and Conversations of the Emperor Napoleon Nov 17 2021

**Memoirs of Constant, the Emperor Napoleon's Head Valet** Mar 09 2021

**Memoirs Of The Emperor Napoleon – From Ajaccio To Waterloo, As Soldier, Emperor And Husband** – Oct 16 2021 Laure Junot, Duchesse d'Abrantes stands as one of the most influential figures in shaping the Napoleonic era: she was no statesman, military or civil leader, but she was a hugely well connected member of the court of Napoleon, and an inveterate gossip. An old family friend of the Bonaparte's from Corsica, she was married to one of Napoleon's oldest friends Andoche Junot, thus moving in the highest circles in Paris, known by and knowing everyone of note. Originally written at huge length (some editions run to more than 12 volumes), this English edition provides the highlights of her witty, irreverent, yet highly informative memoirs of the reign of Napoleon.

**Emperor Can Wait** Oct 28 2022 Well-known restaurateur Emma Chen delicately prepares and serves up reminiscences of her fascinating

childhood in the newly formed Republic of China in Taiwan and of her early adulthood in both Taiwan and South Africa.

**Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, Written by Himself, in the Jaghatai Turki, and Translated, Partly by the Late John Leyden ... Partly by William Erskine with Notes and a Geographical and Historical Introduction (etc.)** Mar 21 2022

**Empire and Memory** Jul 01 2020 The memory of the Roman Republic exercised a powerful influence on several generations of Romans who lived under its political and cultural successor, the Principate or Empire. *Empire and Memory* explores how (and why) that memory manifested itself over the course of the early Principate. Making use of the close relationship between memoria and historia in Roman thought and drawing on modern studies of historical memory, this book offers case-studies of major imperial authors from the reign of Tiberius to that of Trajan (AD 14–117). The memory evident in literature is linked to that imprinted on Rome's urban landscape, with special attention paid to the Forum of Augustus and the Forum of Trajan, both which are particularly suggestive reminders of the transition from a time when the memory of the Republic was highly valued and celebrated to one when its grip had begun to loosen.

*Memory in Ancient Rome and Early Christianity* Jan 07 2021 What and how do people remember? Who controls the process of what we call cultural or social memory? What is forgotten and why? People's memories are not the same as history written in retrospect; they are malleable and an ongoing process of construction and reconstruction. Ancient Rome provided much of the cultural framework for early Christianity, and in both the role of memory was pervasive. *Memory in Ancient Rome and Early Christianity* presents perspectives from an international and interdisciplinary range of contributors on the literature, history, archaeology, and religion of a major world civilization, based on an informed engagement with important concepts and issues in memory studies. Moving beyond terms such as 'collective', 'social', and 'cultural memory' as standard tropes, the volume offers a selective exploration of the wealth of topics which comprise memory studies, and also features a contribution from a leading neuroscientist on the actual workings of the human memory. It is an important resource for anyone interested in Roman antiquity, the beginnings of Christianity, and the role of memory in history.

**Dreams, Memory and Imagination in Byzantium** Nov 24 2019 This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond

**Frederick Crown Prince and Emperor** Jul 25 2022

**Memory, Humanity, and Meaning** Jul 21 2019

**Arrogant Emperor, Beloved Concubine** Aug 02 2020 Sisters served one lord, beauties on the left, talented girls on the right, and no combination of fish and bear's paw. Love a person, such destruction, love a person, but must let go.

In Praise of Later Roman Emperors Jun 19 2019 "The Gallic panegyrics are as evocative of fourth-century Roman culture as are the letters of Symmachus or the sermons of Ambrose. Having these documents available in English translation with a detailed historical commentary will be a boon to teacher and scholar alike."—Robert A. Kaster, Professor of Classics, The University of Chicago "Rodgers and Nixon expose rich seams of material. Their balanced and well-informed text and commentaries will be of enormous help in introducing students to the significance and fascination of late-third and fourth-century history."—John F. Drinkwater, University of Nottingham, England "This is a real step forward in the study of late antique texts. The authors show just how much one can get out of texts that are still so easily dismissed."—Sabine MacCormack,

author of Art and Ceremony in Late Antiquity

Collected Writings of Confucius + The Life, Labours and Doctrines of Confucius (6 books in one volume) Mar 29 2020 This carefully crafted ebook: “The Collected Writings of Confucius + The Life, Labours and Doctrines of Confucius (6 books in one volume)” is formatted for your eReader with a functional and detailed table of contents. The collection of writings by Confucius includes : The Life, Labours and Doctrines of Confucius (Unabridged) The Great Learning (Unabridged) Classic of History (Part 1 & 2: The Book of Thang & The Books of Yü) The Analects (The Revised James Legge Translation) Doctrine of The Mean (or How to Achieve Equilibrium) The Great Learning (A short Confucian text + Commentary by Tsang) Confucius (551–479 BC) was a Chinese teacher, editor, politician, and philosopher of the Spring and Autumn period of Chinese history.

Memoirs of the Life, Exile, and Conversations of Emperor Napoleon Jun 12 2021

*Emperors Don't Die in Bed* Feb 08 2021 A lively general introduction to the Roman Emperors, from Julius Caesar (44BC) to Romulus Augustulus (476 AD), the last western Emperor. Focuses on their unusual deaths, and what their final days can tell us about their lives.

**Historical and Religious Memory in the Ancient World** Jul 13 2021 Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned, distorted, preserved, or erased in ancient societies - and what wide-ranging effects these actions had on the historical process. The volume is interested in how memory intersects with and shapes religious traditions and cultural identities. Its twelve case studies explore different aspects of the memory layers that make up ancient history (social, religious, cultural), and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity. The process has its beginnings in the dim pasts of ancient communities, and continues in the later Greek and Roman periods where our most articulate ancient evidence lies. It is a process that continues, in a different way, in contemporary scholarship which draws on selected evidence and a variety of contrasting representations. The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped. Part I looks at the commemoration of religious tradition in the context of cultural interaction - Greek, Roman, Jewish, and Christian. Part II focuses on how religious identities are defined and how homogenous-looking cultures engage in elaborate selective dialogue with their own past. In Part III, contested versions of the past are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor. This interdisciplinary book highlights and celebrates the work of Simon Price, an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions.

**Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon** Jan 19 2022

Memories of Many Men and of Some Women Oct 04 2020

*VOLTAIRE: 60+ Works in One Volume - Philosophical Writings, Novels, Historical Works, Poetry, Plays & Letters* Feb 26 2020 Musicaicum Books presents to you this carefully created collection of Voltaire's philosophical writings, novels, historical works, poetry, plays & letters. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. François-Marie Arouet (1694-1778), known by his nom de plume Voltaire, was a French Enlightenment writer, historian, and philosopher famous for his wit, his attacks on the established Catholic Church, and his advocacy of freedom of religion, freedom of expression, and separation of church and state. Table of Contents: Novels Candide Zadig Micromégas The Huron The White Bull The Man of Forty Crowns The Princess of Babylon The Sage and the

Atheist Stories Memnon the Philosopher The Black and the White The World as it Goes Andre des Touches at Siam Bababec Jeannot and Colin The Travels of Scarmentado A Conversation with a Chinese Plato's Dream Pleasure in Having no Pleasure An Adventure in India The Good Brahmin The Two Comforters Ancient Faith and Fable The Study of Nature Dialogues Plays Mahomet Merope Olympia The Orphan of China Brutus Amelia Oedipus Mariamne Socrates Zaire Caesar The Prodigal Alzire Orestes Semiramis Catilina Pandora The Scotch Woman Nanine The Prude The Tatler Poems Henriade (Canto IX) The Lisbon Earthquake and Other Poems Philosophical Works A Philosophical Dictionary Letters on England Treatise on Tolerance Historical Works Age of Louis XIV The History of Peter the Great, Emperor of Russia Letters Letters to Jonathan Swift Letter from Voltaire to Charles Jean-Baptiste Fleury Literary Criticism Voltaire and England by Lytton Strachey Voltaire's Tragedies by Lytton Strachey Voltaire and Frederick the Great by Lytton Strachey Lectures on Voltaire by Robert Green Ingersoll Biographies Voltaire: A Sketch of His Life and Works by G. W. Foote and J. M.

The Emperor Who Never Was May 23 2022 Dara Shukoh was the heir-apparent to the Mughal throne in 1659, when he was executed by his brother Aurangzeb. Today Dara is lionized in South Asia, while Aurangzeb, who presided over the beginnings of imperial disintegration, is scorned. Supriya Gandhi's nuanced biography asks whether the story really would have been different with Dara in power.

**Unparalleled Emperor of Immortal World** May 31 2020 "Teacher Jiang, I want to learn to play the flute. Can you teach me?" "Alright, come to my room tonight." "Teacher Jiang, the Unparalleled Heavenly Emperor wanted to acknowledge you as his teacher. He has knelt for three days and three nights already!" Do you want to bother me with such a small matter? "Let's place him among the students with the lowest cultivation." Ah? "He is a Heavenly Emperor!" Oh, I forgot. Then put him among the students who have yet to start cultivating! " In the Immortal Pet Continent, cultivators were respected. I, Jiang Feng, am one of the most respected amongst all. My name is the Ancestor and I command all the heavens, who would dare disobey me! Close]

Writing the Early Medieval West Aug 22 2019 Far from the oral society it was once assumed to have been, early medieval Europe was fundamentally shaped by the written word. This book offers a pioneering collection of fresh and innovative studies on a wide range of topics, each one representing cutting-edge scholarship, and collectively setting the field on a new footing. Concentrating on the role of writing in mediating early medieval knowledge of the past, on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity, and on the role that texts of different kinds played both in supporting and in subverting established power relations, these essays represent a milestone in studies of the early medieval written word.

**The Emperor Jahangir** Dec 06 2020 Jahangir was the fourth of the six "Great Mughals," the oldest son of Akbar the Great, who extended the Mughal Empire across the Indian Subcontinent, and the father of Shah Jahan, builder of the Taj Mahal. Although an alcoholic and opium addict, his reputation marred by rebellion against his father, once enthroned the Emperor Jahangir proved to be an adept politician. He was also a thoughtful and reflective memoirist and a generous patron of the arts, responsible for an innovative golden age in Mughal painting. Through a close study of the seventeenth century Mughal court chronicles, The Emperor Jahangir sheds new light on this remarkable historical figure, exploring Jahangir's struggle for power and defense of kingship, his addictions and insecurities, his relationship with his favourite wife, the Empress Nur Jahan, and with his sons, whose own failed rebellions bookended his reign.

The Bone Shard Emperor Feb 20 2022 'One of the best fantasy novels I've read in a long time...This book is truly special' Sarah J. Maas on The

Bone Shard Daughter Magic. Revolution. Identity. The Emperor is Dead. Long live the Emperor. Lin Sukai finally sits on the throne she won at so much cost, but her struggles are only just beginning. Her people don't trust her. Her political alliances are weak. And in a far corner of the Empire a rebel army of constructs is gathering, its leader determined to take the throne by force. Yet an even greater threat is on the horizon, for the Alanga - the powerful magicians of legend - have returned to the Empire. Lin may need their help to defeat the rebels and restore order. But can she trust them? The Bone Shard Emperor is the unmissable sequel to The Bone Shard Daughter, one of the biggest fantasy debuts of recent years - a captivating tale of magic, revolution and mystery, where a young woman's sense of identity will make or break an empire. Praise for the series 'A bold, ambitious debut' M. R. Carey 'Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written' Alix E. Harrow 'Brilliant world-building, deep intrigue and incredible heart' Megan E. O'Keefe 'Action-packed, must-read epic fantasy . . . One of the best debut fantasy novels of the year' BuzzFeed 'This brilliant fantasy debut has announced Andrea Stewart as quite possibly the best newcomer of the year' Novel Notions The Drowning Empire series The Bone Shard Daughter The Bone Shard Emperor The Bone Shard War (coming Spring '23)

**Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon (Complete)** Dec 18 2021 It is my intention to record daily all that the Emperor Napoleon did or said while I was about his person; but, before I begin my diary, I hope to be excused for offering a few preliminary remarks, which may not be altogether useless. I never commenced the perusal of any historical work without first wishing to know the character of the author, his situation in society, and his political and domestic relations; in fact, all the important circumstances of his life; conceiving that nothing but a knowledge of these matters could furnish a key to his writings, or a safe ground of confidence in his statements. I therefore proceed to supply in my turn that which I always sought for in others; and, in presenting this diary, to relate a few facts respecting my past life. I was scarcely twenty-one years of age when the Revolution broke out, and had just been made a Lieutenant de Vaisseau, which corresponded with the rank of a field officer in the line: my family was at court, and I had been recently presented there myself. I was not rich; but my name and rank in life, together with my professional prospects, were likely, according to the notions and views of the times, to enable me to marry according to my wishes. It was at such a moment that our political troubles burst forth. One of the principal vices in our system of admission to the service was that of depriving us of the benefits of a solid and finished education. Withdrawn from school at the early age of fourteen, abandoned from that instant to ourselves, and launched as it were on a wide waste, how was it possible to attain the slightest notion of social organization, public rights, or the duties of civil life? Thus, prompted by noble prejudice, rather than by a just sense of duty, above all, led on by a natural fondness for generous resolves, I was amongst the first to hasten abroad and join our Princes; to save, as it was said, the monarch from revolutionary fury, and to defend our hereditary rights, which we could not, it was asserted, yet abandon without shame. From the mode in which we had been educated, it required either a very strong head or a very weak mind to resist the torrent. The emigration soon became general; this fatal measure is but too well known to Europe; nor can its folly, as a political blunder and a social crime, find any excuse in the present day, except in the unenlightened but upright character of most of those by whom it was undertaken. Defeated on our own frontiers, discharged and disbanded by foreigners, rejected and proscribed by the laws of our country, numbers of us reached England, whose Ministers lost no time in landing us on the shore of Quiberon. Being so fortunate as not to disembark, I had, after my return, time to reflect on the horrible alternative of fighting against our country under foreign banners; and, from this moment, my ideas, principles, and projects were either disconcerted or entirely changed.

**Memoirs Illustrative of the History of the Emperor Napoleon** Apr 10 2021

*the-emperors-writings-memories-of-akbar-the-great*

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