

# Postcolonial Custodianship Cultural And Literary Inheritance Routledge Research In Postcolonial Literatures

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Postcolonial Custodianship Cultural And Literary Inheritance Routledge Research In Postcolonial Literatures can be taken as capably as  
picked to act.

[The Cultural Heritage of Nagaland](#) Dec 18 2021 This volume gives an in-depth account of cultural heritage of Nagaland covering important  
themes like cultural beliefs, traditional knowledge, material culture, and social institutions. Contributors from diverse disciplines and  
backgrounds have delved into the cultural heritage of the state's variegated tribes. Nagaland a hilly state in North-East India had been the  
centre of British colonialism and American Baptist mission. This cultural contact is significantly reflected in the socio-cultural life, and  
the contributors have shed light on the continuities and changes. This volume highlights the multiplicity of cultural traditions that are  
specific to various tribes inhabiting sixteen districts of Nagaland, since their experiences of modernity and cultural contact with 'others'  
have been diverse. The contributors have mainly focussed on the cultural heritage of the majority Naga tribes, but other tribes like the  
Kukis and Kacharis are part and parcel of the cultural melting pot of Nagaland, and this volume in a way underscores the cultural exchange  
and interactions. Taylor & Francis does not sell or distribute the print version of this book in India, Pakistan, Nepal, Bhutan, Bangladesh  
and Sri Lanka.

[Copyright and Multimedia Products](#) Nov 05 2020 Multimedia products have experienced tremendous market success. Yet too often they are given  
inadequate protection under existing national and international copyright schemes. Irini Stamatoudi provides a comprehensive, comparative  
treatment of multimedia works and copyright protection in this clear and concise volume. A detailed introduction outlines the nature of the  
multimedia work, as well as the scope of existing legislation; separate chapters consider collections and compilations, databases,  
audiovisual works and computer programs (video games are here treated as a 'test case'). Stamatoudi then analyses issues of qualification,  
regime of protection, and offers a model for a European legislative solution. Copyright and Multimedia Products will interest academics and  
students, as well as practitioners and copyright policy makers.

[Sacred Tropes: Tanakh, New Testament, and Qur'an as Literature and Culture](#) Aug 22 2019 Sacred Tropes interweaves Tanakh, New Testament, and  
Qur'an essays which collectively and individually enlist literary approaches including environmental, cultural studies, gender,  
psychoanalytic, ideological, economic, historicism, law, and rhetorical criticisms. Sacred Tropes represents a pioneering, comparatist  
approach to Abrahamic studies.

[The Idea Of Higher Education](#) Aug 02 2020 Despite an increasing volume of talk about and a growing literature on higher education, very  
little of it asks the question - what, in essence "is" higher education? The tradition of overarching thinking about higher education - from  
Newman onwards - has almost vanished. The debate has focused, instead, on technical, administrative, financial and narrow academic concerns  
and the terms of discussion have been framed by concepts such as efficiency, unit costs, access and the needs of industry - none of which  
focus on higher education as such. There is, therefore, a need for the aims of higher education to be restated in modern terms. This book  
explores such concepts as culture, rationality, research and academic freedom; it aims to provide a new approach to educational theory,  
embracing debates in social theory, philosophy of social science, critical theory, sociology of education and sociology of knowledge. It  
aims to give an account of the idea of "higher education" draw out the practical implications and propose specific strategies for realizing  
a liberal higher education.

[High Ten](#) Aug 14 2021 Harness the power of Martin Rooney's acclaimed "Culture Coach" philosophy to build the culture of your dreams Building  
a great team culture doesn't happen overnight. Culture is hard to create, and even harder to change. Great culture is a key component for  
success at home, on the sports field, and at the workplace. In a time when people seem to be more divided than ever, leaders who can build  
strong and lasting cultures are essential. No one knows this better than internationally-renowned coach, in-demand speaker, and bestselling  
author Martin Rooney—dedicating his life to coach elite athletes, Fortune 500 executives, military leaders, and every kind of team  
imaginable to their highest level of performance. In High Ten: An Inspiring Story About Building Great Team Culture, Martin draws from his  
extensive experience developing top-level teams around the world to help leaders of all kinds foster and sustain winning cultures. This  
engaging, easy-to-read parable shows you that every business, sports team, and family has a culture. Whether you deliberately created it or  
not, it's always there and it didn't come with a manual. That's where High Ten comes in. This must-have book is your personal leadership  
manual. Stop spending your day unhappy or complaining about a dream that hasn't come true. High Ten will help you: Create an environment  
where your people work towards common goals with friends they trust—have fun doing it Develop clarity about the culture you want and put the  
processes in place to make it happen Ensure your culture reflects core values and aligns with your organization's mission and vision  
Transform your culture into the "immune system" for your team or business Learn about the "3 Cornerstones of Culture" and eliminate the "5  
Culture Killers" High Ten: An Inspiring Story About Building Great Team Culture is an invaluable resource for all coaches and leaders  
striving to achieve the highest level of culture—one where everyone feels like a valuable part of the team and consistently produces  
exceptional results.

[New Approach to Cultural Heritage](#) May 23 2022 This book addresses questions about theories of heritage, its methodologies of research, and  
where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, memory, or conflict. This book is a  
collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies)  
Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies,  
such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation. It also  
examines the various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not  
only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history,  
children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art. As heritage has always  
been a locus of contested verities, the book offers a variegated approach to heritage studies. It provides students and scholars new  
perspectives on heritage study.

[Culture and Cultural Property in the New Guinea Islands Region](#) Oct 16 2021  
[Oversight of the Indian Child Welfare Act of 1978](#) Mar 29 2020

[Postcolonial Urban Outcasts](#) Sep 15 2021 Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the  
role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia  
attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities  
are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of  
globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian

cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka: literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

**The Postcolonial World** Nov 17 2021 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

**Custody and Divorce** Nov 24 2019 The end of your parent's relationship is tremendously difficult, no matter how respectfully it was handled between partners. This collection of essays sensitively tackles various issues relating to a teen's rights when faced with divorce and custody. Essays examine the rights related to religious affiliation post-divorce, influence on custody and visitation decisions, and teens' rights in addressing the court on their own behalf. Personal narratives are included, making the legal discussion more meaningful.

**Tropical Fruit Tree Diversity** Oct 24 2019 Farmers have developed a range of agricultural practices to sustainably use and maintain a wide diversity of crop species in many parts of the world. This book documents good practices innovated by farmers and collects key reviews on good practices from global experts, not only from the case study countries but also from Brazil, China and other parts of Asia and Latin America. A good practice for diversity is defined as a system, organization or process that, over time and space, maintains, enhances and creates crop genetic diversity, and ensures its availability to and from farmers and other users. Drawing on experiences from a UNEP-GEF project on "Conservation and Sustainable Use of Wild and Cultivated Tropical Fruit Tree Diversity for Promoting Livelihoods, Food Security and Ecosystem Services", with case studies from India, Indonesia, Malaysia and Thailand, the authors show how methods for identifying good practices are still evolving and challenges in scaling-up remain. They identify key principles effective as a strategy for mainstreaming good practice into development efforts. Few books draw principles and lessons learned from good practices. This book fills this gap by combining good practices from the research project on tropical fruit trees with chapters from external experts to broaden its scope and relevance.

**Indigenous Engineering for an Enduring Culture** Jul 13 2021 For many millennia, Indigenous Australians have been engineering the landscape using sophisticated technological and philosophical knowledge systems in a deliberate response to changing social and environmental circumstances. These knowledge systems integrate profound understanding of country and bring together knowledge of the topography and geology of the landscape, its natural cycles and ecological systems, its hydrological systems and natural resources including fauna and flora. This enables people to manage resources sustainably and reliably, and testifies to a developed, contextualised knowledge system and to a society with agency and the capability to maintain and refine accumulated knowledge and material processes. This book is a recognition and acknowledgement of the ingenuity of Indigenous engineering which is grounded in philosophical principles, values and practices that emphasise sustainability, reciprocity, respect, and diversity, and often presents a much-needed challenge to a Western engineering worldview. Each chapter is written by a team of authors combining Indigenous knowledge skills and academic expertise, providing examples of collaboration at the intersection of Western and Indigenous engineering principles, sharing old and new knowledges and skills. These varied approaches demonstrate ways to integrate Indigenous knowledges into the curricula for Australian engineering degrees, in line with the Australian Council of Engineering Deans' Position Statement on Embedding Aboriginal and Torres Strait Islander perspectives into the engineering curriculum first published in 2017.

**Encyclopedia of Lesbian Histories and Cultures** Jul 21 2019 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**Inauthentic Culture and Its Philosophical Critics** Jul 25 2022 Jay Newman first puts the contemporary problem of inauthentic culture into philosophical and historical context. He then goes on to show how traditional philosophical criticism of inauthentic culture can help us understand many disturbing aspects of such contemporary cultural phenomena as television and public relations, as well as contemporary forms of craftsmanship, democracy, and the academy. Inauthentic Culture and Its Philosophical Critics will be of great interest to all those concerned with philosophy, cultural theory, and the enduring problem of cultural decline.

**Creaturely Forms in Contemporary Literature** Jan 19 2022 We are living through a period of planetary crisis, a time in which the mass production and consumption of some animals is made possible by the mass extinction of many others. What is the role of literature in responding to this war against animals? How might literary criticism read for animals? In Creaturely Forms in Contemporary Literature, Dominic O'Key develops the bold argument that deep attention to literary form enables us to rethink human-animal relations. Through chapters on W. G. Sebald, J. M. Coetzee and Mahasweta Devi, as well as close readings of works by Arundhati Roy and Richard Powers, O'Key reveals how literary forms can unsettle the fictions of human supremacy and craft alternative, creaturely forms of relation. An intervention into both the humanism of literary theory and the representational focus of animal studies, this provocative work makes the case for a new formalism in light of our obligation to fellow creatures.

**Protected Area Governance and Management** Apr 10 2021 Protected Area Governance and Management presents a compendium of original text, case studies and examples from across the world, by drawing on the literature, and on the knowledge and experience of those involved in protected areas. The book synthesises current knowledge and cutting-edge thinking from the diverse branches of practice and learning relevant to protected area governance and management. It is intended as an investment in the skills and competencies of people and consequently, the effective governance and management of protected areas for which they are responsible, now and into the future. The global success of the protected area concept lies in its shared vision to protect natural and cultural heritage for the long term, and organisations such as International Union for the Conservation of Nature are a unifying force in this regard. Nonetheless, protected areas are a socio-political phenomenon and the ways that nations understand, govern and manage them is always open to contest and debate. The book aims to enlighten, educate and above all to challenge readers to think deeply about protected areas—their future and their past, as well as their present. The book has been compiled by 169 authors and deals with all aspects of protected area governance and management. It provides information to support capacity development training of protected area field officers, managers in charge and executive level managers.

**Women, Law and Culture** Dec 26 2019 This book explores cultural constructs, societal demands and political and philosophical underpinnings that position women in the world. It illustrates the way culture controls women's place in the world and how cultural constraints are not limited to any one culture, country, ethnicity, race, class or status. Written by scholars from a wide range of specialists in law, sociology, anthropology, popular and cultural studies, history, communications, film and sex and gender, this study provides an authoritative take on different cultures, cultural demands and constraints, contradictions and requirements for conformity generating conflict. Women, Law and Culture is distinctive because it recognises that no particular culture singles out women for 'special' treatment, rules and requirements: rather, all do. Highlighting the way law and culture are intimately intertwined, impacting on women – whatever their country and social and economic status – this book will be of great interest to scholars of law, women's and gender studies and media studies.

**A Custodian of Grammar** Apr 22 2022 Ludwig Wittgenstein was one of the most influential philosophers of the 20th century. This text

discusses his philosophical method in his later period, sometimes referred to as morphology.

Culture and Heritage Inquiry: 25-43, p. S463-S759 Oct 04 2020

The Oxford Handbook of Community Music Jul 01 2020 Community music as a field of practice, pedagogy, and research has come of age. The past decade has witnessed an exponential growth in practices, courses, programs, and research in communities and classrooms, and within the organizations dedicated to the subject. The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the field to date and what might be expected in the future. This Handbook addresses community music through five focused lenses: contexts, transformations, politics, intersections, and education. It not only captures the vibrant, dynamic, and divergent approaches that now characterize the field, but also charts the new and emerging contexts, practices, pedagogies, and research approaches that will define it in the coming decades. The contributors to this Handbook outline community music's common values that center on social justice, human rights, cultural democracy, participation, and hospitality from a range of different cultural contexts and perspectives. As such, The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon.

Cultural Tourism Jun 12 2021 With contributions from international experts, this book provides a broad discussion of cultural tourism as a concept and the way it is implemented in diverse regions around the world. It addresses the notion of cultural tourism and what it means to tourism as an industry, and also explores types of cultural tourism offered to tourists and experienced by them. Many international case studies will be included on specific instances of cultural tourism, and current topics like cultural tourism's relationship to sustainability are discussed.

The Future of the Past: Paths towards Participatory Governance for Cultural Heritage Feb 20 2022 The Future of the Past is a biennial conference generally carried out during the commemoration date of the incorporation of Santa Ana de Los Rios de Cuenca Ecuador as a World Heritage Site (WHS). It initiated in 2014, organized by the City Preservation Management research project (CPM) of the University of Cuenca, to create a space for dialoguing among interested actors in the cultural heritage field. Since then, this space has served to exchange initiatives and to promote coordinated actions based on shared responsibility, in the local context. The third edition of this conference took place in the context of the 20th anniversary of being listed as WHS and a decade of CPM as the Southern host of the PRECOM3OS UNESCO Chair (Preventive Conservation, Maintenance and Monitoring of Monuments and Sites). For the very first time, and thanks to the collaboration with the Raymond Lemaire International Centre for Conservation of the University of Leuven (Belgium), the conference expanded its local scope. On this occasion, contributions reflected round a worldwide challenge in the cultural field: revealing the paths towards participatory governance of cultural heritage. Participatory governance is understood as institutional decision-making structures supported by shared responsibilities and rights among diverse actors.

Intangible Cultural Heritage in International Law Jan 07 2021 This book offers a comprehensive analysis of the legal issues around intangible cultural heritage (also known as traditional cultural expressions or folklore). It explores both institutional and substantive responses the law offers to the safeguarding of intangible heritage, relying heavily on critiques internal and external to the law. These external critiques primarily come from the disciplines of anthropology and heritage studies. Intangible cultural heritage is safeguarded on three different levels: international, regional, and national. At the international level, the foremost instrument is the specific UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003). At the regional level, initiatives are undertaken both in schemes of political and economic integration, a common thread being that intangible cultural heritage helps promote a common identity for the region, becoming thus a desirable aspect of the integration process. Domestically, responses range from strong constitutional forms of protection to rather weak policy initiatives aimed primarily at attracting foreign aid. Intangible heritage can also be safeguarded via substantive law, and, in this respect, the book looks at the potential and pitfalls of human rights law, intellectual property tools, and contractual approaches. It investigates how the law works and ought to work towards protecting communities, defined as those from where intangible cultural heritage stems, and to whom benefits of its exploitation must return. The book takes the critiques from anthropological and heritage studies into account in order to posit a re-shaped law, offering tools that can be valuable to both scholars and practitioners when understanding how to safeguard intangible heritage.

The Other in Contemporary Migrant Cinema Mar 21 2022 As a rapidly aging continent, Europe increasingly depends on the successful integration of migrants. Unfortunately, contemporary political and media discourses observe and frequently also support the development of nationalist, eurosceptic and xenophobic reactions to immigration and growing multiethnicity. Confronting this trend, European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe, and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability. While the cinematic spectrum is as wide and open as most notions of Europeanness, the films examined share a fundamental interest in the Other. In this qualitative film analysis approach, particular consideration is given to British, French, German, and Spanish productions, and a comparison of multiethnic conviviality in Chicano cinema.

Tides of Innovation in Oceania Sep 22 2019 Tides of Innovation in Oceania is directly inspired by Epeli Hau'ofa's vision of the Pacific as a 'Sea of Islands': the image of tides recalls the cyclical movement of waves, with its unpredictable consequences. The authors propose tides of innovation as a fluid concept, unbound and open to many directions. This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts. Three interwoven themes—value, materiality and place—provide a common thread.

World Literature, Non-Synchronism, and the Politics of Time Jun 24 2022 Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia. Through critical work and literary reading, this research explores the times other than the present that seem to haunt an era of capitalist globalisation: nostalgic feelings about bygone ideals of identity and community, appeals to Golden Ages, returns of the repressed and anxious anticipations of global extinction and catastrophe. The term non-synchronism explored in this book captures these dislocations of the present, while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity. Most importantly, non-synchronism is a dialectical paradigm charged with antagonistic political valences. The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction, accumulation, nostalgia, modernity and survival in global politics and literature.

International Cultural Heritage Law \_\_\_\_\_ Dec 06 2020 This book provides a comprehensive overview of the development of international cultural heritage law and policy since 1945. It sets out the international (including regional) law currently governing the protection and safeguarding of cultural heritage in peace time, as well as international cultural policy-making. In addition to analysing the relevant legal frameworks, it focuses on the broader policy and other contexts within which and in response to which this law has developed. Following this approach, attention is paid to: introducing international cultural heritage law and its place in international law generally; illicit excavation and the illegal trade in archaeological finds; protection of underwater cultural heritage; the relationship between cultural heritage and the environment; intangible aspects of heritage and their safeguarding; cultural heritage as traditional knowledge and creativity; regional approaches to protection; and human rights issues related to cultural heritage. In addition, newly-emerging topics and challenges are addressed, including the relationship between cultural heritage and sustainable development and the gender dynamics of cultural heritage. Providing both a perfect introduction to cultural heritage law and deeper reflection on its challenges, this book should be invaluable for students, scholars, and practitioners in the field.

Postcolonial Custodianship \_\_\_\_\_ Oct 28 2022 This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, Postcolonial Custodianship reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation: it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

Protecting Traditional Knowledge Sep 03 2020 This is the first comprehensive review of the Intergovernmental Committee (IGC) of the World Intellectual Property Organization (WIPO) established in 2000. It provides an in-depth consideration of the key thematic areas within WIPO discussions – genetic resources (GRs), traditional knowledge (TK) and traditional cultural expressions (TCEs) through the perspectives of a broad range of experts and stakeholders, including indigenous peoples and local communities. It also looks at how these areas have been treated in a number of forums and settings (including national systems and experiences, and also in trade agreements) and the interface with WIPO discussions. Furthermore, the book analyses the process and the negotiation dynamics since the IGC received a mandate from WIPO members, in 2009, to undertake formal text-based negotiations towards legal instruments for the protection of GR, TK and TCEs. While there has been some progress in these negotiations, important disagreements persist. If these are to be resolved, the adoption of these legal

instruments would be a significant development towards resolving key gaps in the modern intellectual property system. In this regard, the book considers the future of the IGC and suggests options which could contribute towards achieving a consensual outcome.

Advances in Global Leadership May 31 2020 Advances in Global Leadership focuses on global leadership in relation to the Covid-19 pandemic, collecting insights from leading scholars and practitioners and fresh ideas from promising newcomers to the field reflecting on nineteen different national responses to the global crisis.

Journal of the House of Representatives of the United States Feb 26 2020 Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House".

Dictionary of Social Welfare Jun 19 2019 First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

The Brand Custodian Mar 09 2021 | LONGLISTED FOR THE TATA LITERATURE LIVE BUSINESS BOOK OF THE YEAR AWARD 2019 | | LONGLISTED FOR THE TATA LITERATURE LIVE BUSINESS BOOK OF THE YEAR AWARD 2019 | Immediately upon completing his DPhil degree, young Mukund Rajan came back to India and joined the Tata group as Ratan Tata's executive assistant. Over the next twenty-three years, as he worked closely with Ratan Tata, he got an inside view of the ups and downs, the controversies and achievements of the Tata group. In this book, his memoirs, he talks of what really went on during those turbulent times and how the Tatas pulled through each of these situations. Along with that, this book offers a close portrait of the enigmatic Ratan Tata from his longest-serving executive assistant. The Brand Custodian is a study of the Tata group's evolution and explains the relevance of the conglomerate to the world we live in.

Culture and Law Sep 27 2022 Die Beantwortung der rechtlichen Fragen, die mit dem Lebensende zusammenhängen, unterliegt starken kulturellen und religiösen Einflüssen. Zu berücksichtigen sind zudem medizinische, philosophische und historische Aspekte. Wegen der engen Verbindung von Recht und Kultur wurden Länder mit unterschiedlichen kulturellen und religiösen Hintergründen für eine vergleichende Studie zu Fragen des Lebensendes ausgewählt. In Frankreich, Deutschland und der Schweiz mit einem kontinentalen Rechtssystem, in Großbritannien mit einem common law System, in Indien und Japan üben die verschiedenen Religionen und Kulturen einen wichtigen Einfluss auf die Modernisierung der einschlägigen Rechtsvorschriften aus. Das Buch behandelt die jüngsten Gesetzesänderungen und die Entwicklungen in den in die Untersuchung einbezogenen Ländern. Mit Beiträgen von Florence Bellivier, Kartina A. Choong, Birgit Daiber, Jeanne Mesmin d'Estienne, Geraldine Demme, Michael Eichberger, Sophie Garcelon, Uwe Hellmann, Tetsu Isobe, Haluna Kawashima, Tobias Lettl, Volker Lipp, Prasannanshu Prasannanshu, Kerstin Peglow, Anand N. Raut, Stephanie Rohlfing-Dijoux, Angie Schneider und Louis-Charles Viossat.

Culture and Customs of the Arab Gulf States Aug 26 2022 Exciting, exhaustive, and essential coverage on the Arab Gulf States, ideal for high school students and general readers.

Culture | 2030 indicators Jan 27 2020

Culture and Heritage Inquiry: 44-50, p. S76O-S1052 Apr 29 2020

United States Code 2012 Edition Supplement V Feb 08 2021

Indigenous Heritage and Intellectual Property May 11 2021 For indigenous cultures, property is an alien concept. Yet the market-driven industries of the developed world do not hesitate to exploit indigenous raw materials, from melodies to plants, using intellectual property law to justify their behaviour. Existing intellectual property law, for the most part, allows industries to use indigenous knowledge and resources without asking for consent and without sharing the benefits of such exploitation with the indigenous people themselves. It should surprise nobody that indigenous people object. Recognizing that the commercial exploitation of indigenous knowledge and resources takes place in the midst of a genuine and significant clash of cultures, the eight contributors to this important book explore ways in which intellectual property law can expand to accommodate the interests of indigenous people to their traditional knowledge, genetic resources, indigenous names and designations, and folklore. In so doing they touch upon such fundamental issues and concepts as the following: collective rights to the living heritage; relevant human rights norms; benefit-sharing in biological resources; farmers rights; the practical needs of documentation, assistance, and advice; the role of customary law; bioprospecting and biopiracy; and public domain. As a starting point toward mutual understanding and a common basis for communication between Western-style industries and indigenous communities, Indigenous Heritage and Intellectual Property is of immeasurable value. It offers not only an in-depth evaluation of the current legal situation under national, regional and international law including analyses of the Convention on Biological Diversity and other international instruments, as well as initiatives of the World Intellectual Property Organization (WIPO), the UN Food and Agriculture Organization (FAO), and other international bodies but also probes numerous further possibilities. While no one concerned with indigenous culture or environmental issues can afford to ignore it, this book is also of special significance to practitioners and policymakers in intellectual property law in relation to indigenous heritage. This book, here in its second edition, presents the most recent state of knowledge in the field.

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