

A Girl Like Her A BWWM Small Town Romance Ravenswood 1

A Girl Like Her A Girl Like You A Great Big Girl Like Me A Girl Like You A Nice Girl Like Me Mad Girl's Love Song No One Ever Asked Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World Body of a Girl Getaway Girl Ishana - A girl in my dreams Lady Bird Good Girl Enhancing and Enchanting Poems Freedom Girls Bundle: Older Man & Younger Woman Vol. 20 (4 short stories) A Girl That Had to be Strong The Austen Girls Violence against Women and Ethnicity: Commonalities and Differences across Europe The Rotarian A Girl & a River The Man with the Heart in the Highlands & Other Early Stories The City of Fire Lesbian and Gay Writing Exchange Is Not Robbery Spectacular Girls Life in Tune with Bhairavi The Drowned Girl (previously published as Only One Life) The Partition of Bengal When Women Wrote Hollywood A Thing Beyond Forever Foxfire, Wolfskin and Other Stories of Shapeshifting Women Cry Baby Million Dollar Mates: Catwalk Queen This is the Way the World Begins The Girls of Ennismore His Hideous Heart Wise Men Strange Tales Museum Learning

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A Girl That Had to be Strong Jun 09 2021

The Partition of Bengal May 28 2020 This study looks at the rich literature that has been spawned through the historical imagination of Bengali-speaking writers in West Bengal and Bangladesh through issues of homelessness, migration and exile to see how the Partition of Bengal in 1947 has thrown a long shadow over memories and cultural practices. Through a rich trove of literary and other materials, the book lays bare how the Partition has been remembered or how it has been forgotten. For the first time, hitherto untranslated archival materials and texts in Bangla have been put together to assess the impact of 1947 on the cultural memory of Bangla-speaking peoples and communities. This study contends that there is not one but many smaller partitions that women and men suffered, each with its own textures of pain, guilt and affirmation.

Getaway Girl Jan 16 2022 This unlikely getaway driver never expected to help the mayor escape... After a six-year absence, Addison Potts is back in Charleston to stir things up. And what better place to make her villainous return than her estranged cousin's wedding? Only, the nuptials hit a snag when the bride doesn't show, leaving Addison to play getaway driver for the jilted groom. A groom whose heartbreaking smile and deep, southern drawl she should not be noticing... Elijah Montgomery Du Pont is the future mayor of Charleston. From his military career to city hall, every detail of his life has been meticulously planned. Until now. His only respite from life's sudden upheaval is Addison, his new, improbable best friend. She makes him happy. Grounds him. And public disapproval be damned, he's not willing to give her up. But with an election on the line and public pressure rising, Addison-and the cruel hand of fate-might not give him a choice.

Spectacular Girls Aug 31 2020 Winner of the 2015 Bonnie Ritter Book Award from the National Communication Association As an omnipresent figure of the media landscape, girls are spectacles. They are ubiquitous visual objects on display at which we are incessantly

invited to look. Investigating our cultural obsession with both everyday and high-profile celebrity girls, Sarah Projansky uses a queer, anti-racist feminist approach to explore the diversity of girlhoods in contemporary popular culture. The book addresses two key themes: simultaneous adoration and disdain for girls and the pervasiveness of whiteness and heteronormativity. While acknowledging this context, Projansky pushes past the dichotomy of the "can-do" girl who has the world at her feet and the troubled girl who needs protection and regulation to focus on the variety of alternative figures who appear in media culture, including queer girls, girls of color, feminist girls, active girls, and sexual girls, all of whom are present if we choose to look for them. Drawing on examples across film, television, mass-market magazines and newspapers, live sports TV, and the Internet, Projansky combines empirical analysis with careful, creative, feminist analysis intent on centering alternative girls. She undermines the pervasive "moral panic" argument that blames media itself for putting girls at risk by engaging multiple methodologies, including, for example, an ethnographic study of young girls who themselves critique media. Arguing that feminist media studies needs to understand the spectacularization of girlhood more fully, she places active, alternative girlhoods right in the heart of popular media culture.

The City of Fire Dec 03 2020 "The City of Fire" is a story of a 14 year old boy, Billy. The storyline follows Billy's childhood, and many adventures he had growing up. Grace Livingston Hill was an early 20th-century novelist and wrote both under her real name and the pseudonym Marcia Macdonald. She wrote over 100 novels and numerous short stories and her characters are most often young female Christian women or those who become so within the confines of the story. Hill's messages are simple in nature: good versus evil. As Hill believed that the Bible was very clear about what was good and evil in life and had firm faith God's ability to restore everything, the same belief was also reflected in her own works. Even today Hill's novels are

widely read and appreciated for their romance and their inspiring life lessons.

The Rotarian Mar 06 2021 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.

Mad Girl's Love Song May 20 2022 On 25 February 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter - now one of the most famous in all literary history - was recorded by Plath in her journal, where she described Hughes as a 'big, dark, hunky boy'. Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured Plath's life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. After Plath's suicide in February 1963, Hughes became Plath's literary executor, the guardian of her writings, and, in effect responsible for how she was perceived. But Hughes did not think much of Plath's prose writing, viewing it as a 'waste product' of her 'false self', and his determination to market her later poetry - poetry written after she had begun her relationship with him - as the crowning glory of her career, has meant that her other earlier work has been marginalised. Before she met Ted, Plath had lived a complex, creative and disturbing life. Her father had died when she was only eight, she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide and had written over 200 poems. Mad Girl's Love Song will trace through these early years the sources of her mental instabilities and will examine how a range of personal, economic and societal factors - the real disquieting muses - conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and

using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. Mad Girl's Love Songreclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice, a voice that, fifty years after her death, still has the power to haunt and disturb.

Good Girl Oct 13 2021 USA TODAY

BESTSELLER • Lauren Layne brings all the unpredictable heat of *Blurred Lines* to an all-new cast of characters! Country music's favorite good girl is hiding away from the world—only to find herself bunking with a guy who makes her want to be a little bad. Jenny Dawson moved to Nashville to write music, not get famous. But when her latest record goes double platinum, Jenny's suddenly one of the town's biggest stars—and the center of a tabloid scandal connecting her with a pop star she's barely even met. With paparazzi tracking her every move, Jenny flees to a remote mansion in Louisiana to write her next album. The only hiccup is the unexpected presence of a brooding young caretaker named Noah, whose foul mouth and snap judgments lead to constant bickering—and serious heat. Noah really should tell Jenny that he's Preston Noah Maxwell Walcott, the owner of the estate where the feisty country singer has made her spoiled self at home. But the charade gives Noah a much-needed break from his own troubles, and before long, their verbal sparring is indistinguishable from foreplay. But as sizzling nights give way to quiet pillow talk, Noah begins to realize that Jenny's almost as complicated as he is. To fit into each other's lives, they'll need the courage to face their problems together—before the outside world catches up to them. Praise for *Good Girl* "I couldn't read this fast enough! Lauren Layne created witty and well-developed characters who pulled at my heartstrings and had me falling in love over and over again! I highly recommend *Good Girl*, one of my favorites of the year!"—USA Today bestselling author Brooke Cumberland "Good Girl is a delicious bite of Southern seduction with chemistry that sizzles. It's the perfect way to spend a summer night."—Rebecca Yarros, author of the *Flight & Glory* series Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM* Includes an excerpt from another Loveswept title.

Lesbian and Gay Writing Nov 02 2020 Part of a series which looks at contemporary criticism on neglected literary and cultural areas, this book examines the conventional academic view of lesbian/gay writing and has essays on lesbian writers as well as a section on gay men's writing. All the critical essays are by lesbians or

gay men.

Enhancing and Enchanting Poems Sep 12 2021 Iris Therese Smith Reid has a growing reputation as a poet, particularly in and around Grimsby, Lincolnshire. As well as having written several books of poetry, her work appears from time to time in local magazines and periodicals. The poems here cover a wide range of themes, from the experience of being a small child in a Grimsby air-raid to Iris's thoughts on retirement. On every page, what comes through is a passion for life in all its rich variety and a love of family, friends and the natural world. There are also some accomplished poems contributed by members of Iris's family: her granddaughter Clair Smith and daughter-in-law Kim Brennan.

Cry Baby Jan 24 2020 WHAT'S THE LIFE OF YOUR CHILD WORTH? "I finished it in one perfect sitting . . . One heck of a story" Joanna Cannon, Sunday Times bestselling author of *The Trouble with Goats and Sheep* It's every mother's nightmare - the abduction of her baby. That's how it starts for Erin Vogel when she is attacked and left unconscious in her apartment. When she awakes, it is to find that Georgia, her six-month-old daughter, has been taken. But Erin is given a chance to get Georgia back. At an unthinkable price. Like most mothers, she has always said she would do anything for her child. Now the strength of that bond is about to be put to the ultimate test. And when her actions arouse the interest of a certain Detective Callum Doyle, one thing is inevitable: a confrontation that will be as explosive as it is unforgettable. From the highly acclaimed author of *Pariah*, *The Helper* and *Marked* comes a nerve-shredding novel that questions the line we draw between good and evil.

Foxfire, Wolfskin and Other Stories of Shapeshifting Women Feb 23 2020 Beautiful, rich short stories, drawing on myth and folklore to bring to life women's remarkable ability to transform themselves in the face of seemingly impossible circumstances. 'A book for all the wild women ... Foxfire, Wolfskin is simply the most perfect thing. I love each and every placement of each word. Love the wildness, the shapeshifting, the fearsomeness of it.' Jackie Morris, co-author of *The Lost Words* 'She lived fully, my fox, and I envied her with all my heart. I wanted to dance with her, sister or lover, across the snow-clad vastness of this land. Together, we'd create the Northern Lights. For that is what foxes do racing over the fells, whipping up the snow with their tails, the friction of it sending up sparks into the midnight sky. This is what makes the aurora's glow. Revontulet, we call it: foxfire.' Charged with drama and beauty, this memorable collection by a master storyteller weaves a magical world of possibility and power from female myths of physical renewal, creation and change. It is an extraordinary immersion into the bodies and voices, mindscapes and landscapes, of the shapeshifting women of our native folklore. Drawing on myth and fairy tales found across Europe from Croatia to Sweden, Ireland to Russia, these stories are about coming to terms with our animal natures, exploring the ways in which we might renegotiate our fractured relationship with the natural world, and uncovering the wildness and wilderness within. Beautifully illustrated by Helen Nicholson, *Foxfire, Wolfskin and Other*

Stories of Shapeshifting Women is Blackie's first collection of short stories. 'Sharon Blackie has wrought a new-old magic for our times: glorious, beautiful, passionate myths. They show who we could have been, and they give us a glimpse of a world-that-could-be.' Manda Scott, author of *A Treachery of Spies* and *Boudica* 'A deeply evocative and haunting collection ... Part rally cry, part warning, part manifesto and all parts enchanting, Sharon Blackie's *Foxfire, Wolfskin* is a deeply evocative and haunting collection. I want to press this powerful book into the hands of everyone I know and say listen.' Holly Ringland, author of *The Lost Flowers of Alice Hart* *Strange Tales* Jul 18 2019 The 21st century. Enlightened era? Rerun of the crusades? Awakening of the disaffected Asian male harnessed in the arranged marriage? Website dating. You're meeting a stranger, right? Not someone whose coming had been foretold. Was an encumbered man from a dating site the answer to solicitor Laila Ahmed's problems? Samir was spiritual. Yet straining to break free from the strictures. And different. Laila was Muslim, but half a believer. But when needs or desires required, If the rules were followed correctly, A married Muslim male wasn't totally forbidden. Could she do it? Would she? Relationships, culture, religion, and morality. What was right? What was wrong? What did it matter in 2011?

A Great Big Girl Like Me Aug 23 2022 In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma* and *Christopher Bean*, ideas of the body politic in the films *Politics* and *Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.

This is the Way the World Begins Nov 21 2019 Visit Earth, the birthplace of man! From the holiday planet of Paradiso one could go on many exciting tours and excursions - Mars, Venus, the Moon, even the most distant and alien worlds were accessible to the inquisitive holidaymaker, courtesy of Starways Inc. - the giant combine which owned Paradiso and over half of the galaxy. But of all Starways illustrious trips, there was really only one which interested Ram Burrell - the one which Starways seemed to actually discourage people from taking... the trip to planet Earth. And once Burrell had got himself a ticket for the journey, he began to discover why Earth had become the least visited planet in the galaxy, and why Starways worked so hard to keep it that way...

A Nice Girl Like Me Jun 21 2022 Rosie Boycott wasn't a typical 1960's Cheltenham Ladies College girl. By the age of 21 she had co-founded the feminist magazine *Spare Rib* and the feminist publishing house *Virago*, whilst experimenting with drugs, sex and booze. But she wanted more: more experience, more

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travel, more passion. An epic motorcycle trip through Asia with her boyfriend John Steinbeck Jr. ended in a Thai jail. But drugs weren't her real problem. Alcohol was. Drinking seemed to defeat the demons in her psyche - until it became clear that drinking was her biggest demon of all. How had a nice country girl turned into a drunk? Now a well-known journalist, ex-newspaper editor and chairman of the London Food Board, Rosie made it from the top to the bottom and back again. In this account of her life, she never shirks from the truth about herself - and in her honesty she gives hope to other women with addictions, addressing the hellish predicament of the alcoholic woman with passion and candour.

Lady Bird Nov 14 2021 A revealing biography of Lady Bird Johnson with startling new insights into her marriage to Lyndon Baines Johnson and her unexpectedly strong impact on his presidency. Long obscured by her husband's shadow, Claudia "Lady Bird" Johnson emerges in this first comprehensive biography as a figure of surprising influence and the centering force for LBJ, a man who suffered from extreme mood swings and desperately needed someone to help control his darker impulses. Expertly researched and written, Lady Bird draws from rare conversations with the former First Lady and from interviews with key members of Johnson's inner circle of friends, family, and advisers. With chapters such as "Motherless Child," "A Ten-Week Affair," and "LBJ's Midlife Crisis," Lady Bird sheds new light on Mrs. Johnson's childhood, on her amazing acumen as a businesswoman, and on the central role she played in her husband's life and political career. A vital link to the Kennedys during LBJ's uneasy tenure as vice president and a voice of conscience on civil rights, Lady Bird is portrayed here as a political force, strikingly different from the somewhat minor figure depicted in previous works on LBJ. Especially fascinating today, in light of the enormous attention now focused on the private lives of our leaders, are the personal details about her marriage to a man whose extramarital affairs were widely discussed. In this intimate portrait, Russell shows us the private Lady Bird -- not only a passionate conservationist but a remarkable woman who greatly influenced her husband, his administration, and the country.

Bundle: Older Man & Younger Woman Vol. 20 (4 short stories) Jul 10 2021 1. Older Man: Rainy Day with the Viscount England, 1815. Rain falls. Bella and Viscount Rutland are forced to take shelter in an inn. It begins with an innocent frolic which leaves them wanting for more... 2. Older Men: Their Country Maid England, 1811. When Sir Richard takes Lizy in as his new maid, the young woman determined to be the best maid. And thanks to her older neighbor, she knows just how to please... 3. Older Man: Unlikely Desire England, 1805. When Ted's business partner ran away, no not only the man stole his money, but he also left his eighteen-year-old daughter unprotected. Ted is furious. Ted admits he isn't a good man, not even close, but he can't possibly leave the girl alone, even if her beauty disturbs his peace of mind. 4. Older Man: Please, Sir! England, 1810. After a year of marriage and no children, Rose is miserable. On her way back to her parent's house, a miracle happens, she meets Mr. Tremayne, a man who sired twenty

children. He might be much older than her nineteen years, but who cares? According to her way of thinking. the old man is a godsend.

The Man with the Heart in the Highlands & Other Early Stories Jan 04 2021 Offers a selection of the master of human comedy's short stories from the 1930s and 1940s

When Women Wrote Hollywood Apr 26 2020 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, whose work helped create those unforgettable stories and characters beloved by audiences--but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes*, *Ben Hur*, and *It's a Wonderful Life*.

A Girl Like You Sep 24 2022 Thirteen-year-old Satomi Baker is used to being different. It is 1939 and being half-white, half-Japanese on the west coast of California gets you noticed. Although she has never felt she quite fits in, her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is sent to the base at Pearl Harbor. He never returns. Now the community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens Satomi and her mother are sent to a brutal labour camp in the wilderness. At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American. But it will be years before she will discover who she really is under the surface of her skin. *A Girl Like You* is her story, and the riveting and moving story of a lost generation.

Wise Men Aug 19 2019 Almost overnight, Arthur Wise has become one of the wealthiest and most powerful attorneys in America. His first big purchase is a simple beach house in a place called Bluepoint, a town on the far edge of the flexed arm of Cape Cod. It's in Bluepoint, during the summer of 1952, that Arthur's teenage son, Hilly, makes friends with Lem Dawson, a black man whose job it is to take care of the house but whose responsibilities quickly grow. When Hilly finds himself falling for Lem's niece, Savannah, his affection for her collides with his father's dark secrets. The results shatter his family, and hers. Years later, haunted by his memories of that summer, Hilly sets out to find Savannah, in an attempt to right the wrongs he helped set in motion. But can his guilt, and his good intentions, overcome the forces of history, family, and identity? A beautifully told multigenerational story about love and regret, *Wise Men* confirms that Stuart Nadler is one of the most exciting young writers at work today.

Life in Tune with Bhairavi Jul 30 2020 A rebel in her own quiet way, Tracy Austin was never one to sit silently by and let others dictate her life. A passive yet strong-willed young woman, she did not let her upbringing in a traditional Brahmin household keep her from challenging customs and traditions. In many ways, she was a victim of circumstances, but she found the strength to hold her ground when events overtook her. As a child, she played in the foothills of the Himalayas, where she blissfully

chased butterflies and rainbows Her two best friends, Chotu and Chandini, were two tame elephants and her favorite partners in spirited games of hide-and-seek. Her relationships were complicated . Tracy wasn't sure if she even understood what love meant, when much of what she had experienced was so painful. When she is reunited with Mark, a young man who further confuses her definitions and expectations, she dares to dream of a new beginning. But on what should have been one of the happiest days of her life, her world is ripped apart. As she is giving birth, an offhand comment made by a doctor reveals something she never knew about her own parentage. Tracy is devastated. Can she find the courage and strength to move forward with her dignity and hope intact?

A Girl Like You Jul 22 2022 Sam Westbrook has always been the family hell-raiser, but as an adult he's enjoyed not being under the constant watchful eye of his family. That was until his great-grandfather passed away. Forced to move to the small coastal town of Magnolia Sound, Sam can't escape the reputation that has followed him since his teenage years. But he'll have to do it to get his inheritance. Shelby Abbott was always the good girl - it's what happens when you're the pastor's daughter in a small town. Now, she's ready to leave that image behind. For years she's heard about wild Sam Westbrook, but she never thought she would be the one to catch his eye. And being the center of Sam's attention isn't something Shelby ever prepared for. Sam's time in Magnolia Sound has an expiration date and Shelby's not sure she's the kind of girl who can be just another one of his flings. But Sam's ready to make some changes. And a girl like her is just who he needs.

Exchange Is Not Robbery Oct 01 2020 A sequel to 'Hustling is not Stealing' this book relates more of the funny, shocking or poignant anecdotes told to the author by Hawa, a West African bar girl whose insistence upon independence had propelled her to the margin of society during the 1970s.

Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World Mar 18 2022 A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! The third installment in the New York Times bestselling *Good Night Stories for Rebel Girls* series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

A Girl & a River Feb 05 2021 I cannot undo what they have made of me. I cannot go back and smoothen out the wrinkled brow of my

childhood . . . there are things I must settle, gaps I must fill. Both for their sake and mine.' It is the 1930s and the fire of the freedom movement from distant Bengal and Delhi is warming the languid bones of the small town in Mysore, where Kaveri and Setu grow up. Theirs is a liberal, prosperous household and the family takes its privileges for granted. Mylaraiah, their father, believes that they are twice protected from such delusions as - swaraj'"once by the British and then by the Maharaja. While Setu absorbs their father's unquestioning veneration of the British, Kaveri, profoundly affected by Mahatma Gandhi's visit to their town, comes to recognize their attempts to be -more English than the English' as rather shameful. In an attempt to follow her heart and take charge of her own future, Kaveri defies her father and participates in the Quit India march organized by Shyam, the hot-headed revolutionary she is attracted to. Angered and jealous, and loyal to his father, Setu is forced into betraying his sister. The small town is shaken into life quite brutally when it faces a police firing for the first time in its history. But Kaveri is safe and home, or so Setu thinks . . . Fifty years later, Setu's daughter tries to unravel the circumstances of her uneasy upbringing, of the grit-in-the-eye feeling to her childhood; understand her cold father, her self-effacing mother and their refusal to talk about their past. Two books and a letter found in a tea tin in the attic lead her to Kaveri and it is Kaveri, whose fate remains shrouded in mystery, who has the answer to her questions. But even with all the pieces of the jigsaw in hand, the picture eludes her. She is forced to come to terms with the insidiousness of family bonds as she realizes that the truth, if it at all exists, is made of elisions and imperfections.

The Girls of Ennismore Oct 21 2019 Ireland, 1900. Two girls meet. They are from vastly different worlds, but will be united in friendship through loves, losses and wars. A sweeping, heartrending saga for fans of Diney Costeloe and Rosie Clarke. It's the early years of the twentieth century, and Victoria Bell and Rosie Killeen are best friends. Growing up in rural Ireland's County Mayo, their friendship is forged against the glorious backdrop of Ennismore House. However, Victoria, born of the aristocracy, and Rosie, daughter of a local farmer, both find that the disparity of their class and the simmering social tension in Ireland will push their friendship to the brink...

Ishana - A girl in my dreams Dec 15 2021 Do you believe in destiny? Can you ever imagine a girl who comes in your dream could come in real? "Ishana" is a love story in Prajwal's life which changed his life forever. You will get to know about, how all Prajwal traveled in his life to find his Dreamgirl and How all destiny played in his life. "Ishana" is a story that will teach you, how much you need to believe in a dream to make it real. Prajwal is not just a person, he could be anyone of you! Who dreams to achieve something bigger, which is always too far to reach. If you succeed in your dreams or not! but it's your decision that makes you happy in the end and ever after.

The Austen Girls May 08 2021 Would she ever find a real-life husband? Would she even find a partner to dance with at tonight's ball? She just didn't know. Anna Austen has always been told

she must marry rich. Her future depends upon it. While her dear cousin Fanny has a little more choice, she too is under pressure to find a suitor. But how can either girl know what she wants? Is finding love even an option? The only person who seems to have answers is their Aunt Jane. She has never married. In fact, she's perfectly happy, so surely being single can't be such a bad thing? The time will come for each of the Austen girls to become the heroines of their own stories. Will they follow in Jane's footsteps? In this witty, sparkling novel of choices, popular historian LUCY WORSLEY brings alive the delightful life of Jane Austen as you've never seen it before.

A Thing Beyond Forever Mar 26 2020 Some love stories are... soul stories Dr. Radhika Sharma is what girls of today aspire to become - educated, financially independent and a woman of substance. But within, she is a broken person who is yet to come to terms with her past, her first love Raen's sudden death. In comes a nine-year-old patient under her treatment, who is not only infatuated with her, but also keeps asking her non-stop questions. One of those questions leads her to open Raen's personal diary. By the time she finishes reading the diary, Radhika finds an uncanny similarity between Raen and the young patient. She finds herself in the middle of an unusual situation. One after another, shocking truths emerge, which push her to question if an unexplained attraction is the missing link between souls. *A Thing Beyond Forever* is a pristine love story which digs deep into human emotions and explores the complexity of it in a soul-stirring manner.

The Drowned Girl (previously published as Only One Life) Jun 28 2020 Detective Louise Rick must race against the clock to stop a violent killer targeting immigrants in this disturbing and timely thriller, perfect for readers of Lisa Gardner, Tami Hoag, Tess Gerritsen, or Jo Nesbo. It's clearly no ordinary drowning. When a young girl is pulled from the watery depths, a piece of concrete tied around her waist and two mysterious circular patches on the back of her neck, Detective Louise Rick is immediately called out to Holbaek Fjord. Her name was Samra, and when the police learn that she was a member of Holbaek's sizeable Muslim immigrant community, they immediately assume it was an honor killing. Yet her mother insists Samra had done nothing dishonorable. Louise must navigate the complex web of family and community ties in the small town's tightly knit Muslim community as she hunts a killer . . . before he strikes again. Thriller master Sara Blaedel is in top form as Louise takes on what may be her most important-and most deadly-case yet.

His Hideous Heart Sep 19 2019 Thirteen of YA's most celebrated names reimagine Edgar Allan Poe's most surprising, unsettling, and popular tales for a new generation. Edgar Allan Poe may be a hundred and fifty years beyond this world, but the themes of his beloved works have much in common with modern young adult fiction. Whether the stories are familiar to readers or discovered for the first time, readers will revel in both Edgar Allan Poe's classic tales, and in the 13 unique and unforgettable ways that they've been brought to life. Contributors include Dahlia Adler (reimagining "Ligeia"), Kendare Blake ("Metzengerstein"),

Rin Chupeco ("The Murders in the Rue Morgue"), Lamar Giles ("The Oval Portrait"), Tessa Gratton ("Annabel Lee"), Tiffany D. Jackson ("The Cask of Amontillado"), Stephanie Kuehn ("The Tell-Tale Heart"), Emily Lloyd-Jones ("The Purloined Letter"), amanda lovelace ("The Raven"), Hillary Monahan ("The Masque of the Red Death"), Marieke Nijkamp ("Hop-Frog"), Caleb Roehrig ("The Pit and the Pendulum"), and Fran Wilde ("The Fall of the House of Usher").

No One Ever Asked Apr 19 2022 Challenging perceptions of discrimination and prejudice, this emotionally resonant drama for readers of Lisa Wingate and Jodi Picoult explores three different women navigating challenges in a changing school district—and in their lives. WINNER OF THE CHRISTY AWARD® When an impoverished school district loses its accreditation and the affluent community of Crystal Ridge has no choice but to open their school doors, the lives of three very different women converge: Camille Gray--the wife of an executive, mother of three, long-standing PTA chairwoman and champion fundraiser--faced with a shocking discovery that threatens to tear her picture-perfect world apart at the seams. Jen Covington, the career nurse whose long, painful journey to motherhood finally resulted in adoption but she is struggling with a happily-ever-after so much harder than she anticipated. Twenty-two-year-old Anaya Jones--the first woman in her family to graduate college and a brand new teacher at Crystal Ridge's top elementary school, unprepared for the powder-keg situation she's stepped into. Tensions rise within and without, culminating in an unforeseen event that impacts them all. This story explores the implicit biases impacting American society, and asks the ultimate question: What does it mean to be human? Why are we so quick to put labels on each other and categorize people as "this" or "that", when such complexity exists in each person?

Body of a Girl Feb 17 2022 A powerful, suspenseful debut novel about a young woman who's obsession with a stranger's murder has her venturing into the unknown... In Memphis, where the heat clings heavy like a second skin, it has been a summer of murders. Olivia Dale's job as a novice crime reporter is at once surreal—stepping in and out of strangers' lives with her notebook—and all too real. As she looks down on the twisted body of a young woman who has been kidnapped and gruesomely killed, she wonders if she could have been that girl. As she chases the story, she discovers that Allison Avery—so all-American, so like Olivia in age and looks—was just like her, except wilder. Drawn deep into the shadows and secrets of Allison's life, Olivia becomes caught up in exploring her own wild side and finds herself seduced by a perilous world where her life may be in danger.

Museum Learning Jun 16 2019 As museums are increasingly asked to demonstrate not only their cultural, but also their educational and social significance, the means to understand how museum visitors learn becomes ever more important. And yet, learning can be conceptualised and investigated in many ways. Coming to terms with how theories about learning interact with one another and how they relate to 'evidence-based learning' can be confusing at best. Museum Learning attempts

to make sense of multiple learning theories whilst focusing on a set of core learning topics in museums. Importantly, learning is considered not just as a cognitive characteristic, as some perspectives propose, but also as affective, taking into consideration interests, attitudes, and emotions; and as a social practice situated in cultural contexts. This book draws attention to the development of theory and its practical applications in museum situations such as aquariums, zoos, botanical gardens and historical re-enactment sites, among others. This volume will be of interest to museum studies students, practitioners and researchers working in informal learning contexts, and will help them to reflect on what it means to learn in museums and create more effective environments for learning.

Million Dollar Mates: Catwalk Queen Dec 23 2019 A pop diva comes to live at Porchester Park and is involved in a modelling competition. Jess is encouraged to enter too. But does she

really want to be a catwalk queen?

Violence against Women and Ethnicity: Commonalities and Differences across Europe Apr 07 2021 This book draws together both: theory and practice on minority/migrant women and gendered violence. The interplay of gender, ethnicity, religion, class, generation and sexuality in shaping the lives, experiences and choices of minority/migrant women affected by violence has not always been adequately theorised within much of the existing writing on violence against women. Feminist theory, especially the insights provided by the concept of intersectionality, are central to the editors' conceptual frameworks. **A Girl Like Her** Oct 25 2022 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new

neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

Freedom Girls Aug 11 2021 "This introduction positions the history of girl and young women singers in the 1960s in the context of broader histories of vocal training; ideas about voice, respectability, and expressivity; and the models of youthful femininity that were emergent in 1960s Britain. It connects this study to the emerging field of Voice Studies and provide an overview of the book's chapters"--