

Salt Nayyirah Waheed

Salt. *Nejma* De zon en haar bloemen **Melk en honing** *Flower Storms on the Riverbank*
Gender Futurity, Intersectional Autoethnography How Dare We! Write Morning
miracles **Kies bewust Help mij!** Wit huiswerk **Woman** Drakendochter **Stress**
Algorithms for the People Children, Human Rights and Temporary Labour
Migration Decolonial Futures *Bone* The Black Girlhood Studies Collection Zout van
de zee **Breaking the Taboo with Young Adult Literature African Migration,**
Human Rights and Literature Feminist Parenting: Perspectives from Africa and
Beyond Wedding Wisdom Everything You Need to Know About Mindfulness *Digital*
Me The Body Is Not an Apology Flux Leadership **The Body Is Not an Apology,**
Second Edition *Tea With Donna* **See What You Made Me Do** *Everyday Calm* **Stories**
we live and grow by This May End Badly Spiritually Loose WTF is Tarot? Me
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Children, Human Rights and Temporary Labour Migration Jul 13 2021 This book focuses on the neglected yet critical issue of how the global migration of millions of parents as low-waged migrant workers impacts the rights of their children under international human rights law. The work provides a systematic analysis and critique of how the restrictive features of policies governing temporary labour migration interfere with provisions of the Convention on the Rights of the Child that protect the child-

parent relationship and parental role in children's lives. Combining social and legal research, it identifies both potential harms to children's well-being caused by prolonged child-parent separation and State duties to protect this relationship, which is deliberately disrupted by temporary labour migration policies. The book boldly argues that States benefitting from the labour of migrant workers share responsibility under international human rights law to mitigate harms to the children of these workers, including by supporting effective measures to maintain transnational child-parent relationships. It identifies measures to incorporate children's best interests into temporary labour migration policies, offering ways to reduce interferences with children's family rights. This book fills a gap that emerges at the intersection of child rights studies, migration research and existing literature on the purported nexus between labour migration and international development. It will be a valuable resource for academics, researchers and policymakers working in these areas.

Me Time Sep 22 2019 In a frenzied world, self-care offers you the stabilising routine you need to nurture both mind and body. Me Time helps you to make self-care a restorative, everyday practice – even when you might only have one minute free. Follow its four simple steps to transform yourself from surviving to thriving: What actually is self-care?: start by exploring the idea of self-care as a holistic practice for

mind, body and soul; I work at my self-care: reflect on your self-beliefs and discover what it takes to set up and maintain a nurturing routine; I make time for my self-care: commit to original, time-savvy acts, from one-minute rituals through to day-long adventures; I support my self-care: find resources, checklists and recommendations to help you day-to-day. Your wise, inspiring and sensible friend, this healing book effortlessly guides you through everything you need to know to carve out time for self-care and make these moments count. Remind yourself that you are worthy of your own care with Me Time.

Tea With Donna Apr 29 2020 What are the teaching skills and personal characteristics that distinguish truly remarkable teachers from the many "good" teachers? Clearly, the answer goes beyond knowledge of subject matter and love of teaching. In fact, great teachers make a personal connection with their students that is meaningful, impactful, and heartfelt. Donna Stack was that teacher who, over the course of her thirty-four years as a high school and college teacher, was able to reach the heart and soul of her students. With her combination of demanding high academic standards while offering encouragement and support, Donna valued her students, and they knew it. She modeled the behaviors she expected of her students, and they loved her for it. In today's changing and challenging world of education, the talents, values, and behaviors she

embodied are timeless and are needed now more than ever. Through her own words and with comments made by her students, colleagues, friends, and family, readers will gain numerous insights about how a master teacher was able to cultivate an extraordinary legacy that transitioned over time from teacher to mentor and, ultimately, to lifelong friend.

Nejma Sep 27 2022 all of theunsleeping. gold sweeping. poems.i have in my hands.

This May End Badly Dec 26 2019 “The bitinglly hilarious, heartfelt **This May End Badly** takes your favorite fake dating trope and adds plenty of downright delightful shenanigans that’ll have readers tearing through the pages.”—Emma Lord, New York Times bestselling author of *You Have a Match* Pranking mastermind Doe and her motley band of Weston girls are determined to win the century-long war against Winfield Academy before the clock ticks down on their senior year. But when their headmistress announces that The Weston School will merge with its rival the following year, their longtime feud spirals into chaos. To protect the school that has been her safe haven since her parents’ divorce, Doe puts together a plan to prove once and for all that Winfield boys and Weston girls just don’t mix, starting with a direct hit at Three, Winfield’s boy king and her nemesis. In a desperate move to win, Doe strikes a bargain with Three’s cousin, Wells: If he fake dates her to get under Three’s skin, she’ll help

him get back his rightful family heirloom from Three. As the pranks escalate, so do her feelings for her fake boyfriend, and Doe spins lie after lie to keep up her end of the deal. But when a teacher long suspected of inappropriate behavior messes with a younger Weston girl, Doe has to decide what's more important: winning a rivalry, or joining forces to protect something far more critical than a prank war legacy. This *May End Badly* is a story about friendship, falling in love, and crossing pretty much every line presented to you—and how to atone when you do.

Wedding Wisdom Nov 05 2020 From “Red Shag Carpet” to “Love During COVID-19”, 26 surprising, tense, tear jerking or quirky anecdotes are found throughout this informative practical guide on personalizing, planning and performing weddings.

Doreen Wuckert offers thorough step by step wedding options, a variety of ceremonies in different languages, sound advice and suggestions, what to expect from a Marriage Officiant and a variety of wedding locations from free to expensive. The book helps you create a memorable wedding with reduced stress.

Gender Futurity, Intersectional Autoethnography May 23 2022 *Gender Futurity, Intersectional Autoethnography* showcases a collection of narrative and autoethnographic research that unpacks the complexity of gender at its intersections, i.e. by ability, race, sexuality, religion, beauty, geography, spatiality, community,

performance, politics, socio-economic status, education, and many other markers of difference. The book focuses on gender as it is lived, chaperoned, and chaperones other social identity categories. It tells stories that reveal problematic gender binaries, promising gender futures, and everything in between—they ask us to rethink what we assume to be true, real, and normal about gender identity and expression. Each essay, written by both gender variant and cisgender scholars, explores cultural phenomena that create space for us to re-imagine, re-think, and create new ways of being. This book will be useful for undergraduate, postgraduate, and professional degree students, particularly in the fields of gender studies, qualitative methods, and communication theory.

African Migration, Human Rights and Literature Jan 07 2021 This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achime is used to

show how these histories of imposition and exploitation create a bond which bestows on Africans a “status as co-sovereigns of the First World through citizenship.” The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester

which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

Wit huiswerk Dec 18 2021 Je wilt bijdragen aan de strijd tegen racisme, maar je weet niet waar je moet beginnen. Het is alsof je de woorden niet hebt om er überhaupt iets over te zeggen. Het is ook nogal wat: antiracistisch zijn betekent pijnlijk zelfonderzoek doen, openstaan voor kritiek en proactief plaatsmaken. Het betekent erkennen dat racisme een groot onderdeel is van onze geschiedenis, van de oorsprong van onze maatschappij, en daarmee ook van ons dagelijks leven. Wit huiswerk vormt een onvolledig naslagwerk vol verdiepende essays en praktische tips om je in deze wereld op weg te helpen. Zodat 'Niet weten waar je moet beginnen' in ieder geval geen excuus meer is. De website Wit Huiswerk trok binnen een maand meer dan 245 duizend unieke bezoekers, 16 duizend Instagramvolgers en meer dan 1100 nieuwsbrief abonnees. Ook werd het meerdere malen als naslagwerk genoemd op televisie en op journalistieke platforms (zoals bijvoorbeeld De Correspondent).

Bone May 11 2021 You will come away bruised. You will come away bruised but this

will give you poetry.' Global star Yrsa Daley-Ward's collection *Bone* is something unique and beautiful. Visceral, revealing, and unrelenting, Yrsa's poetry ranges from brief glimpses of stark emotional reality that have won her tens of thousands of Instagram followers to longer, often autobiographical poems that delve deep into her Afro-Caribbean heritage, mental health, and sexuality. This fearless collection from an unflinchingly strong new voice cements Yrsa as one of the most exciting young poets of the day.

Digital Me Sep 03 2020 The internet is where trans people have come to become. Creating an identity in digital space can be important for how trans people learn about themselves, their communities, and the possibilities available to them. While the internet and digital space is not the only way of coming to understand oneself in a community, it is a space of liberatory possibility and creativity. There is room to invent what may not yet exist for gender on the edges of what many consider to be “real.” For many, digital life can be the site of play, joy, and connection –even while the internet is not a harm-free space nor universally available. This book seeks to understand the complexities at play in the digital realm and the implications that have for gender, digital life, and higher education.

Journal of Radical Permission Aug 22 2019 Bestselling authors Sonya Renee Taylor

and adrienne maree brown combine the ten tools of Radical Self-Love and Emergent Strategy to create an unforgettable and transformational experience of journaling your way into your most authentic self. Great news! You are just a few months away from living your best life. Based on the bestselling philosophies of Radical Self-Love by Sonya Renee Taylor and Emergent Strategy by adrienne maree brown, this journal is the opposite of your typical productivity planner. It will help you surrender to your body's needs instead of forcing yourself into cramped disciplines. It will help you become awed by the natural beauty of your divine self instead of being rampantly self-critical. It will aid you in embracing your shadows and accepting responsibility for harm while liberating you to permit yourself to just be. This twelve-week structured journal provides four prompts per week that center on affirmations, gratitude, and self-love. They include space for both journaling and drawing as well as weekly suggestions and words of wisdom from the authors. Twelve weeks from now, when you've journaled your way through these life-changing prompts, you'll be ready to give yourself the permission you need to live your best, most authentic life.

Kies bewust Feb 20 2022 Al vele eeuwen zoeken mensen naar een antwoord op de vraag: 'Wat is geluk?' Is er een onderwerp waar er meer over geschreven, gedicht en gefantaseerd is? De liefde misschien. Maar net als in de liefde tasten we als het over

geluk gaat nog vaak in het duister. Al te vaak jagen we kortstondige momenten van geluk en genot na of zoeken we ons heil in quick-fix-oplossingen. Helaas werken deze niet, of alleen op korte termijn. Hoe vind je dan wel geluk? In jezelf. Dat is de basis van het Kies Bewust-principe: alles wat je nodig hebt om gelukkig te zijn, zit al in je. Alleen is de weg ernaartoe vaak geblokkeerd. In dit inspirerende boek ontmaskert Isabelle Gonnissen daarom eerst enkele belangrijke misvattingen en valkuilen die een gelukkig leven in de weg staan. Vervolgens reikt ze je de zeven bouwstenen van duurzaam geluk aan, die je stuk voor stuk zullen helpen om dichterbij jezelf en je authentieke waarden te komen. Het doel? De voor jou juiste levenskeuzes maken, meer nog: in contact komen met jouw voedingsbodem - de kern van jouw geluk, dat plekje in jezelf waar alle antwoorden liggen. Het geluk wacht op je. Ben je er klaar voor?

WTF is Tarot? Oct 24 2019 Young Blood, Old Magic: A No-Nonsense Approach to the Ancient Art of Reading Tarot You do not need to learn the tarot because you already know it. It is from this radical jumping off point that WTF Is Tarot breaks down the ancient art of cartomancy. This fresh, accessible and sometimes cheeky guide sheds a holistic light on how to read tarot, from the foundation of magic itself to understanding those tricky court cards to offering readings to others. In WTF Is Tarot, author and tarot reader Bakara Wintner unpacks the magic of the Major and Minor

Aracana with shamanic wisdom and girl boss wit, illuminating their meaning with thoughtful anecdotes and analogies that reveal how deeply rooted these symbols already are in our everyday lives: we can feel the Moon in a howling barefoot run through Prospect Park, accept the grace of Temperance in falling in love or a divine intervention, “ghost the haters” with the Six of Swords, or identify when it’s time to let go of an ex with the Hanged Man. WTF is Tarot offers far more than a refreshingly candid tutorial on card reading. Bakara goes on to investigate the magic of crystal healing, chakras, meditation and other magical practices. This young witch offers not just a guide, but an invitation for even the most mundane Muggles to welcome magic into their lives, and for experienced wizards to rediscover it once again.

Morning miracles Mar 21 2022 Een ochtendritueel is zonder meer een van de mooiste cadeaus die je jezelf en je omgeving kunt geven. Want de manier waarop je je dag start, bepaalt grotendeels de kwaliteit van alles wat erop volgt. Beeld je dan eens in wat het met je leven zou doen, als je elke morgen zou beginnen met enorm veel 'geweldigheid' en zin! Enter dit boek. Het duurt namelijk een maand om een nieuwe gewoonte te creëren en in te laten slijten. Met 31 aanstekelijke quotes, 31 inspirerende teksten en 31 uitnodigende beelden, helpt de auteur je vanuit haar ervaring en praktijk op weg. Ze geeft ook tips voor een ochtendritueel op maat en legt uit waarom ochtendrituelen zo

krachtig zijn. Laat dit boek de aanzet zijn tot het vormgeven van jouw ochtendritueel.

Stories we live and grow by Jan 27 2020 Interweaving my experiences as a Canadian Muslim woman, mother, (grand)daughter, educator, and scholar throughout this work, I write about living and narratively inquiring (Clandinin and Connelly, Narrative Inquiry; Clandinin) alongside three Muslim mothers and daughters during our daughters' transition into adolescence. I was interested in mother-and-daughter experiences during this time of life transition because my eldest daughter, Malak, was in the midst of transitioning into adolescence as I embarked upon my doctoral research. I had many wonders about Malak's experiences, my experiences as a mother, and the experiences of other Muslim daughters and mothers in the midst of similar life transitions. I wondered about how dominant narratives from within and across Muslim and other communities in Canada shape our lives and experiences. For, while we are often storied as victims of various oppressions in media, literature, and elsewhere, little is known about our diverse experiences—particularly the experiences of Muslim mothers and daughters composing our selves and lives alongside one another in familial places.

Melk en honing Jul 25 2022 Gedichten en (poëtische) notities over lijden, liefhebben, breken en helen: onmogelijke liefde, misbruik, verkrachting, geweld en vrouwelijkheid.

The Spirit of Our Work Jun 19 2019 An exploration of how engaging identity and cultural heritage can transform teaching and learning for Black women educators in the name of justice and freedom in the classroom In *The Spirit of Our Work*, Dr. Cynthia Dillard centers the spiritual lives of Black women educators and their students, arguing that spirituality has guided Black people throughout the diaspora. She demonstrates how Black women teachers and teacher educators can heal, resist, and (re)member their identities in ways that are empowering for them and their students. Dillard emphasizes that any discussion of Black teachers' lives and work cannot be limited to truncated identities as enslaved persons in the Americas. *The Spirit of Our Work* addresses questions that remain largely invisible in what is known about teaching and teacher education. According to Dillard, this invisibility renders the powerful approaches to Black education that are embodied and marshaled by Black women teachers unknown and largely unavailable to inform policy, practice, and theory in education. *The Spirit of Our Work* highlights how the intersectional identities of Black women teachers matter in teaching and learning and how educational settings might more carefully and conscientiously curate structures of support that pay explicit and necessary attention to spirituality as a crucial consideration.

Stress Sep 15 2021 Van de kleinste uitdagingen tot de grootste crisissen, stress hoort

nu eenmaal bij het leven. En al kunnen we vaak niet kiezen wat ons overkomt of wat er op ons afkomt, we hebben wel de keuze hoe we met deze ervaringen omgaan. Ine Maes - holistisch coach, yoga en meditatie teacher - helpt je om de touwtjes weer in eigen handen te nemen. Ze geeft concrete tips en reikt je uiteenlopende oefeningen aan zodat je zelf kunt aanvoelen wat voor jou het best werkt. Met eenvoudige oefeningen kun je je stressproblemen aanpakken en zelfs op de meest uitdagende momenten zul je er al snel de voordelen van opmerken. De technieken in dit boek zijn heel toegankelijk én je kunt ze overal oefenen. Of je nu thuis of op kantoor bent, op je kind zit te wachten in de auto aan de muziekschool of op de trein zit. Je traint jezelf zodat je je meest ontspannen zelf kunt zijn, die vol vertrouwen de uitdagingen van het leven aankan.

The Body Is Not an Apology, Second Edition May 31 2020 New York Times bestseller! "To build a world that works for everyone, we must first make the radical decision to love every facet of ourselves. . . . 'The body is not an apology' is the mantra we should all embrace." —Kimberlé Crenshaw, legal scholar and founder and Executive Director, African American Policy Forum Humans are a varied and divergent bunch with all manner of beliefs, morals, and bodies. Systems of oppression thrive off our inability to make peace with difference and injure the relationship we have with our own bodies. *The Body Is Not an Apology* offers radical self-love as the

balm to heal the wounds inflicted by these violent systems. World-renowned activist and poet Sonya Renee Taylor invites us to reconnect with the radical origins of our minds and bodies and celebrate our collective, enduring strength. As we awaken to our own indoctrinated body shame, we feel inspired to awaken others and to interrupt the systems that perpetuate body shame and oppression against all bodies. When we act from this truth on a global scale, we usher in the transformative opportunity of radical self-love, which is the opportunity for a more just, equitable, and compassionate world—for us all. This second edition includes stories from Taylor's travels around the world combating body terrorism and shines a light on the path toward liberation guided by love. In a brand new final chapter, she offers specific tools, actions, and resources for confronting racism, sexism, ableism, homophobia, and transphobia. And she provides a case study showing how radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle entire systems of injustice. Together with the accompanying workbook, *Your Body Is Not an Apology*, Taylor brings the practice of radical self-love to life.

Spiritually Loose Nov 24 2019 Your divine life is as individual as your fingerprints: your spiritual path is unique. Spirituality isn't always found in organised religion, temples, or gurus. It doesn't need to be outsourced. Your divine life lies within, all you

need to do is listen to your inner voice! Spiritually Loose shows how one woman replaced soul-destroying expectations and obligations with connection, meaning and possibilities. Susan's journey included raves in Ibiza, jazz bars in New York; lectures on quantum physics in Italy, philosophy classes in Australia; traditional hula dancing in Hawaii and qualifying as a Kundalini yoga teacher in Spain. Instead of finding answers, she found rules. Instead of joy, she found judgement. However, once she began looking inward, she tuned into her inner voice of love, acceptance, and joy. Tuning into your inner voice is an antidote for emptiness, regret and disappointment. It's a powerful reminder that it's ok to be spiritual and loose, humble and confident, reverent and cheeky, patient and intolerant, brave and vulnerable, deep and superficial all at once. Above all, it's a reminder that it's perfect just to be you.

Flux Leadership Jul 01 2020 In these times of rapid change, including a global pandemic, educational leaders need tools and frameworks that can adapt to evolving shifts in real time. What might happen if a leadership framework could make sense of this complexity in ways that are humane, ethical, culturally responsive, and multifaceted? This book examines how a flux leadership mindset and corresponding tools promote the conditions for educational change that uplift stakeholders and generate contextualized data during emergency situations. The educational leaders at

the heart of this book employed a flux leadership tool through a process called “rapid-cycle inquiry,” which allows for collaborative inquiries to take place in real time to answer tough questions and surface stories that are often silenced in times of sudden change. Featuring narratives of what happened to schools during COVID-19, Flux Leadership introduces a generative framework for agile, responsive, anti-racist, trauma-informed, healing-centered leadership for times of crisis and beyond. Book Features: Provides a framework and set of real-time strategies for leaders to engage in critical leadership practice and crisis leadership with attention to equity. Addresses vital school and district-based leadership issues in various contexts, including reflexivity, identity, positionality, racial literacy, brave space leadership, equity-focused professional development, and critical collaboration. Covers a range of vantage points and intersectional social identities in succinct, accessible, and pragmatic ways. Creates a new approach for leaders to get at context and drive homegrown metrics that speak back to and challenge top-down metrics in schools and districts.

See What You Made Me Do Mar 29 2020 Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it? Investigative journalist Jess Hill puts perpetrators – and the

systems that enable them – in the spotlight. See *What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today.

Combining forensic research with riveting storytelling, *See What You Made Me Do* radically rethinks how to confront the national crisis of fear and abuse in our homes. ‘A shattering book: clear-headed and meticulous, driving always at the truth’—Helen Garner ‘One Australian a week is dying as a result of domestic abuse. If that was terrorism, we’d have armed guards on every corner.’ —Jimmy Barnes ‘Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people’s stories. Such a well written book and so well researched. *See What You Made Me Do* sheds new light on this complex issue that affects so many of us.’—Rosie Batty

Drakendochter Oct 16 2021 ‘Alles wat mijn familie betrof leek een ondoorgroendelijk mysterie, en naarmate ik ouder werd kreeg ik steeds meer verboden vragen. Om een goed beeld te schetsen van mijn eigen geschiedenis, die van mijn familie en mijn land, moest ik diep graven, ook in mezelf. Niet alleen voor een buitenwereld die mij door een bepaalde lens ziet, maar vooral voor mijzelf en anderen zoals ik, omdat ook wij

soms door die ene lens zijn gaan kijken.’ Wat als de belangrijkste persoon in je leven niet is wie je denkt dat hij is? Clarice Gargard kent haar vader als een idealist die zich inzette voor minderbedeelden en streed voor rechtvaardigheid. Maar gaandeweg komt ze erachter dat hij jarenlang werkte voor de gruwelijke dictator Charles Taylor. Hoe kan iemand die zoveel goeds zei te willen doen, voor een tiran hebben gewerkt? Hoe zijn deze twee kanten in een mens te verenigen? Wat is goed en wat is kwaad? In *Drakendochter* reizen we mee met Gargard tijdens haar zoektocht langs conflicten, religie en spiritualiteit en lang vervlogen koninkrijken in het door oorlog geteisterde West-Afrikaanse land Liberia. We volgen haar levenspad van Liberia via de Verenigde Staten met als eindbestemming Nederland. Dankzij het onderzoek naar haar (familie)geschiedenis, het leven van haar vader en de maatschappij leert zij Liberia, zichzelf en de samenleving beter kennen en begrijpen. ‘Clarice Gargard is de stem van de toekomst; geëngageerd, grappig en kosmopolitisch. Een intelligente verademing in het soms benauwende Nederland.’ – Karin Amatmoekrim ‘Clarice is een belangrijke en inspirerende stem in het gepolariseerde maatschappelijke debat.’ – Murat Isik

Flower Storms on the Riverbank Jun 24 2022 Preeti Kulkarni's inspired free verse celebrates love and family, her Asian American cultural identity, and longing. Kulkarni's straightforward and plaintive language asks the reader to read and reread to

find the deeper meanings-to seek the undertow of youthful passion, curiosity, and heartbreak, with unsparing honesty. Following in the steps of other young, brown, immigrant poets, Nikita Gill, Lang Leav, R.H. Sine, Rupi Kaur, and Nayyirah Waheed, Kulkarni adds a bright new voice urging to be read. Illustrated throughout by Jasmine 'Jaszy' Smith. "This work is a breath of fresh air and cultivates a strong sense of community and trust. Preeti's passion-filled world, chiseled and beautiful, reveals itself through masterful composition and pulls you in from the start. A journey through love and life, this book will surface the rawest of emotions with strength and eloquence. Thank you for sharing a part of yourself that touched me in ways nothing else has." - Rahul Zalkikar, Mentor "Ms. Kulkarni's work pulses with lyricism and honesty, and she has the rare talent of being equally at ease writing prose or poetry. She takes an unflinching look at her world and renders judgment without being either sentimental or cynical. Rarely do we hear a voice so young and so wise." - Anne Taranto, Ph.D., Upper School English Teacher, Stone Ridge School of the Sacred Heart

Decolonial Futures Jun 12 2021 A book on teaching and learning in theological education, *Decolonial Futures: Intercultural and Interreligious Intelligence for Theological Education* is guided by the questions, "What makes education intercultural and interreligious?" "How might we rethink and redesign spaces of learning to be

hospitable to cultural and religious differences as well as to dismantle the coloniality of theological education?" "How might we subvert traditionally colonial spaces to model the engaged intercultural and interreligious world that we seek?" The book helps educators and practitioners of intercultural and interreligious learning both deconstruct and reconstruct spaces of learning by centering interreligious and intercultural intelligence through the voices, experiences, and narratives of minoritized people.

Woman Nov 17 2021 Een ode aan sisterhood van een geboren schrijfster. Lucy Woesthoff eert in haar debuut *Woman* de magische band tussen vrouwen. Een connectie die dwars door alle lagen en generaties gaat. En zelfs leven en dood overstijgt. De Britse Lucy ondervindt de kracht van sisterhood wanneer ze verliefd wordt op een Nederlandse man. Een weduwnaar, Dinand Woesthoff, met wiens verlies heel Nederland meeleeft: de dood van de geliefde actrice Guusje Nederhorst. Lucy is nog maar vierentwintig als ze in zijn leven en dat van zijn zoontje komt. Maar ze beseft al snel: de enige manier om liefde te vinden in verdriet en toekomst in verlies, is verbinding maken. Verbinding met Guusje. Van vrouw tot vrouw. Met het verstrijken der jaren, ervaart Lucy op meer manieren de kracht van de vrouw. Zeker wanneer ze na drie zoons moeder wordt van dochter Leia Guusje. Een gebeurtenis die de tijd rijp maakt voor deze ode aan sisterhood. Want mannen zijn fantastisch en een groots

onderdeel van ons leven – Lucy heeft er zelf thuis vier rondlopen – maar vrouwen, sorry heren, zijn magisch. Het zijn vrouwen die vrouwen het beste begrijpen, opvangen, helen én verder brengen. *Woman* is een inspirerend en ontroerend boek over bepalende momenten, kwetsbaarheden, kracht en levenservaring. Een ode aan alle vrouwen. Opgetekend door een geboren schrijfster. De Britse Lucy Woesthoff woont sinds 2005 in Nederland. Zij is moeder van vier kinderen en mede-eigenaar van Dromenjager, het mediabedrijf achter onder andere kindermerken Woezel & Pip en Huggy Buddha. Ze woont in Den Haag met haar man Dinand, hun drie zoons, dochter, hond Kara en kat Meisje.

The Black Girlhood Studies Collection Apr 10 2021 One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods, The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada, the US, the Caribbean, and the African continent. This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century, and how concepts of race, gender, sexuality, class, and nationality inform or affect identities of Black girls. From self-care and fan activism to political role models and new media, this interdisciplinary collection engages with Black feminist and womanist theory, hip-hop pedagogy, resistance theory, and

ethnography. Featuring chapter overviews, glossaries, and discussion questions, this vital resource will evoke meaningful conversation and provide the theoretical, practical, and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls.

Orenda Dawn: A Transformative Approach in the Healthcare of Diverse Groups Affected by Trauma

Jul 21 2019 What does our future hold in a world afflicted by violence? Each year, millions of men, women, and children globally, have endured acts of abuse, neglect, and maltreatment, the majority by the hands of those of whom they have entrusted their health and lives to. The victims believe that their service providers will heal their physical injuries, wounded psyches, and hearts; many of whom have experienced severe and repeated acts of cruelty. The unaddressed psychological and physical effects of these adverse experiences, especially early in life, have shown a connection to many social, emotional, and cognitive impairment, chronic health conditions, using high-risk behaviors as ways of coping. Culture is another specific pattern of being and behavior that gives meaning to the human expressions of care. Culture is an important part of a person's identity and to the process of grieving, expressing pain, fear, and healing. Trauma interacts with a unique set of experiences that each person carries within and brings to their encounter with painful, disruptive

events and forms. Learning about culture will give the clinician a better understanding of how to connect with the survivors, appreciate the events of their trauma while supporting recovery, resilience, and empowerment. It is important that healthcare providers understand and examine the meaning of their identities and biases when considering the effects of trauma, and in planning healing strategies for the survivors.

Feminist Parenting: Perspectives from Africa and Beyond Dec 06 2020 Feminist Parenting: Perspectives from Africa and Beyond asks and considers: What is feminist parenting? Is it something for all parents? What does it mean to be a feminist parent in practice? The collection aims to fill a gap on feminist parenting in the existing literature by bringing timely post-Western perspectives. More specifically, the anthology's main contribution is its explicit focus on feminist parenting from the margins to the global periphery: from Africa and its diaspora, from the Global South to Europe and America. The 27 parents from diverse backgrounds, walks of life, and countries gathered in this anthology share powerful responses to the above questions by narrating their experiences of some of the challenges, dilemmas, promises, and compromises of parenting with a feminist perspective. The volume is one of the first collections published with first-person essays describing very touching, beautiful, and sometimes painful stories of what it means and more importantly what it costs to

become a feminist parent with an intersectional approach. In doing so, the authors of this book aim at (re)claiming parenting as a necessarily political terrain for subversion, radical transformation, and resistance to patriarchal oppression and sexism.

Algorithms for the People Aug 14 2021 How to put democracy at the heart of AI governance Artificial intelligence and machine learning are reshaping our world. Police forces use them to decide where to send police officers, judges to decide whom to release on bail, welfare agencies to decide which children are at risk of abuse, and Facebook and Google to rank content and distribute ads. In these spheres, and many others, powerful prediction tools are changing how decisions are made, narrowing opportunities for the exercise of judgment, empathy, and creativity. In *Algorithms for the People*, Josh Simons flips the narrative about how we govern these technologies. Instead of examining the impact of technology on democracy, he explores how to put democracy at the heart of AI governance. Drawing on his experience as a research fellow at Harvard University, a visiting research scientist on Facebook's Responsible AI team, and a policy advisor to the UK's Labour Party, Simons gets under the hood of predictive technologies, offering an accessible account of how they work, why they matter, and how to regulate the institutions that build and use them. He argues that prediction is political: human choices about how to design and use predictive tools

shape their effects. Approaching predictive technologies through the lens of political theory casts new light on how democracies should govern political choices made outside the sphere of representative politics. Showing the connection between technology regulation and democratic reform, Simons argues that we must go beyond conventional theorizing of AI ethics to wrestle with fundamental moral and political questions about how the governance of technology can support the flourishing of democracy.

Everything You Need to Know About Mindfulness Oct 04 2020 Scientific research suggests that being mindful can change the structure of the brain, improve mood, boost immunity, and ease anxiety and depression. This engaging and accessible guide helps teens understand the power of mindfulness, which is focusing the mind and living in the present. It walks them through simple, step-by-step exercises, and shows them how to use these strategies to tackle common life challenges, including tests, presentations, athletic performances, and insomnia. By the final chapter, readers will learn how to create mindful habits that nurture resilience, productivity, and compassion, not just in the present, but for the rest of their lives.

How Dare We! Write Apr 22 2022 **How Dare We! Write:** a multicultural creative writing discourse offers a much-needed corrective to the usual dry and uninspired

creative writing pedagogy. The collection asks us to consider questions, such as "What does it mean to work through resistance from supposed mentors, to face rejection from publishers and classmates, and to stand against traditions that silence you?" and "How can writers and teachers even begin to make diversity matter in meaningful ways on the page, in the classroom, and on our bookshelves?" The expanded 2nd edition includes six new works, *Creating Literary Spaces*, that reach beyond the personal, beyond the present, into unknown spaces that make a difference. *How Dare We! Write* is an inspiring collection of intellectually rigorous lyric essays and innovative writing exercises; it opens up a path for inquiry, reflection, understanding, and creativity that is ultimately healing. The testimonies provide a hard-won context for their innovative paired writing experiments that are, by their very nature, generative. -- Cherise A. Pollard, PhD, Professor of English, West Chester University of Pennsylvania So-called "creative writing" classes are highly politicized spaces, but no one says so; to acknowledge this obvious fact would be to up-end the aesthetics, cultural politics (ideology) and economics on which most educational institutions are founded. *How Dare We! Write*, a brilliant interventive anthology of essays, breaks this silence. -- Maria Damon, Pratt Institute of Art; co-editor of *Poetry and Cultural Studies: A Reader* *How Dare We! Write* is a collection of brave voices calling out to writers of color

everywhere: no matter how lonely, you are not alone; you are one in a sea of change, swimming against the currents. -- Kao Kalia Yang, author of *The Latecomer: A Hmong Family Memoir*, and *The Song Poet*, a 2017 Minnesota Book Award winner *How Dare We! Write* is a much-needed collection of essays from writers of color that reminds us that our stories need to be told, from addressing academic gatekeepers, embracing our identities, the effects of the oppressor's tongue on our psyche and to the personal narratives that help us understand who we are. ---Rodrigo Sanchez-Chavarria, writer, spoken word poet/performer and contributing author to *A Good Time for the Truth: Race In Minnesota* Learn more at <http://blog.SherryQuanLee.com> From Modern History Press www.ModernHistoryPress.com Read less

De zon en haar bloemen Aug 26 2022 Gedichten met feministische thema's: misbruik, onderdrukking, onzekerheid over lichaam en afkomst, zelfrespect, keurende blikken van mannen, meisjes die nooit geboren worden omdat zelfs hun moeders dat niet willen.

Zout van de zee Mar 09 2021 Meeslepende roman over drie moedige jongeren. Geïnspireerd op een waargebeurd drama ten tijde van de Tweede Wereldoorlog. *Zout van de zee* van Ruta Sepetys, bekend van *Schaduwliefde*, is een spannend en avontuurlijk op feiten berustend verhaal dat zich afspeelt in de Tweede Wereldoorlog.

Zout van de zee gaat over drie moedige jongeren aan het eind van de Tweede Wereldoorlog, die met duizenden andere vluchtelingen op zoek zijn naar de vrijheid. Ze ontmoeten elkaar op weg naar een voormalig cruiseschip dat hen in veiligheid moet brengen. Hoewel ze door de oorlog lijnrecht tegenover elkaar staan, moeten ze samenwerken om te overleven. Het wordt een race tegen de klok. Redden ze het om op tijd bij het schip te komen?

Everyday Calm Feb 26 2020 In today's world of meetings, brunch dates, and the pressure to keep a busy diary, it can be hard to maintain a daily sense of calm. With a tip, exercise or inspirational quote for each day of the year, *Everyday Calm* is the little book that will encourage to you pause, take a breath and find your way to a calmer and more centered life. About the *Everyday* series Get to grips with a single subject in small, manageable steps with the *Everyday* series. From inspirational quotes to professional tips, the short daily entries fit perfectly into the hustle and bustle of everyday life.

Help mij! Jan 19 2022 Beneden zie ik het asfalt van het parkeerterrein aan de achterkant van het hostel. Niemand zal me zien springen. Acht verdiepingen moet genoeg zijn om de val niet te overleven. Dit is de ideale plaats. Niemand die mij kan tegenhouden. Wil ik dit echt? Ik zie geen ander antwoord op al mijn vragen. Ik zie

alleen maar één oplossing op dit moment. Wat is er toch met mij aan de hand? De tranen lopen over mijn wangen. Hoe heeft het zover kunnen komen dat ik zelfmoord als de enige oplossing zie.' In Help mij! Depressie - mijn verhaal neemt Jasmijn van Laaren (pseudoniem, 1990) je mee door de zwartste periode van haar leven waarin zij worstelde met zichzelf.

The Body Is Not an Apology Aug 02 2020 The Body Is Not an Apology The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems of oppression that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, The Body Is Not an Apology. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people's bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextricable bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, "Who benefits from our

collective shame?" we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to thwart the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice-because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others

Salt. Oct 28 2022 Poems.

Breaking the Taboo with Young Adult Literature Feb 08 2021 This text offers 6th - 12th grade educators guided instructional approaches for including diverse young adult (YA) literature in the classroom as a form of social justice teaching and learning. Through the YA books spotlighted in this text, educators are provided pre-, during-, and after reading activities that guide students to a deeper understanding of topics that

are often considered taboo in the classroom - race, racism, mental health, immigration, gender, sexuality, sexual assault - while increasing their literacy practices.

sali-nayyirah-waheed

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